

## VENUS OVER MANHATTAN

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For more information, please contact the gallery.

## ELIZABETH COLOMBA

Born Épinay-sur-Seine, France.  
Lives and works in New York, NY.

### EDUCATION

1995	École nationale supérieure des Beaux Arts, Paris, France
1993	École Estienne of Art – Applied Arts, Paris, France
1991	Auguste Renoir School of Art – Applied Arts, Paris, France

### SOLO EXHIBITIONS

2026	<i>Elizabeth Colomba, L'Alliance New York: French Cultural Center, New York, NY (forthcoming).</i>
2025	<i>Elizabeth Colomba, Venus Over Manhattan, New York, NY, April 15 – May 17, 2025. Catalogue.</i>
2023	<i>Elizabeth Colomba: Mythologies, Portland Museum of Art, Portland, ME, May 5 – September 3, 2023.</i>
2022	<i>Elizabeth Colomba: Repainting the Story, Princeton University Art Museum, Art @ Bainbridge, Princeton, NJ, March 12 – May 8, 2022.</i>
2018	<i>Elizabeth Colomba: Four Seasons, organized by Art in Newport, The Elms, Newport, RI, June 26 – October 14, 2018.</i>
2016	<i>The Moon Is My Only Luxury, Long Gallery Harlem, New York, NY, May 1 – June 26, 2016.</i>

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### SELECTED GROUP EXHIBITIONS

- 2025 *Covering the New Yorker*, L'Alliance New York: French Cultural Center, New York, NY.
- 2024 *Opening Installation*, Femmes Artistes du Musée de Mougins (FAMM), June 20, 2024 – Ongoing.
- 2023 *Gamers, Gamblers, and Cartomancers: The New Cardsharps*, curated by Dodie Kazanjian and Alison Gingeras, The Vernon House, Newport, RI, July 1 – October 1, 2023.  
*Diaspora Stories: CCH Pounder Collection*, DuSable Black History Museum and Education Center, Chicago, IL, March 18 – July 16, 2023.
- 2022-2024 *Art in Embassies*, American Embassy in Berlin, Berlin, Germany, 2022-2024.
- 2022-2023 *Elegies: Still Lifes in Contemporary Art*, Jepson Center, Telfair Museum, Savannah, GA, September 16, 2022 – February 19, 2023.
- 2022 *3 Continents: Colomba, Meurisse, Modan*, Philippe Labaune Gallery, New York, NY, March 3 – April 16, 2022.  
*Contemporary Dialogues in The American Wing*, Metropolitan Museum of Art, New York, NY, April 11 – July 31, 2022.  
*Elegies: Still Lifes in Contemporary Art*, Museum of the African Diaspora (MoAD), San Francisco, CA, March 31 – August 31, 2022.
- 2021-2022 *Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA, November 7, 2021 – April 17, 2022.
- 2021 *100 Women, 100 Years*, Park Avenue Armory, New York, NY, November 2021 – ongoing (permanent installation).  
*Taking Space: Contemporary Women Artists and the Politics of Scale*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, January 21 – September 19, 2021.
- 2020 *Catalyst: Art and Social Justice*, Gracie Mansion, New York, NY, February 20 – August 29, 2020.  
*Queen: From the Collection of CCH Pounder*, The Charles H. Wright Museum of African American History, Detroit, MI, January 28 – August 2, 2020.

## VENUS OVER MANHATTAN

- 2019-2020     *Painting Is its Own Country*, Harvey B. Gantt Center for African American Arts & Culture at Levine Center for the Arts, Charlotte, NC, November 2, 2019 – April 12, 2020.
- 2019            *She Persists: A Century of Women Artists in New York (1919-2019)*, Gracie Mansion, New York, NY, January – December 2019. Catalogue.  
*Get Up, Stand Up*, Somerset House, London, United Kingdom, June 12 – September 15, 2019.  
*American Psyche*, The Elizabeth Foundation of the Arts, New York, NY, February 5 – April 15, 2019.
- 2018-2019     *Posing Modernity: The Black Model from Manet to Matisse and Beyond*, Wallach Art Gallery, Columbia University, New York, NY, October 24, 2018 – February 10, 2019.
- 2018            *Face Forward*, Carroll Square Gallery, Washington D.C., September 7 – December 7, 2018.  
*Revealing Interiors*, Princeton University Art Museum, Princeton, NJ Harlem Perspectives, Faction Art Projects, New York, NY, May 5 – October 28, 2018.  
*Harlem Perspectives*, Faction Art Projects, New York, NY April 20 – May 13, 2018.
- 2017            *Uptown*, Wallach Art Gallery, Columbia University, New York, NY, June 2 – August 20, 2017.  
*Re-Imagining a Safe Space*, Tisch School of the Arts, New York University, New York, NY, March 30 – October 16, 2017.
- 2016-2017     *Selling the Shadow, Part 1*, Gallery MOMO, Cape Town, South Africa, November 23, 2016 – January 7, 2017.
- 2016            *The Pineapple Show*, Tiwani Contemporary, London, United Kingdom, July 9 – August 13, 2016.
- 2015            *ReSignifications: Blackamoors, Africana Readings*, Fondazione Biagotti Progetto Arte, Florence, Italy, May 30 – August 29, 2019. Catalogue.
- 2013-2014     *International Biennial of Contemporary Art in Martinique (BIAC)*, Martinique, November 22, 2013 – January 15, 2014.

## VENUS OVER MANHATTAN

- 2013            *Face Time: New Portraiture Now*, Ground Floor Gallery, New York , NY, November – December 2013.
- 2012            *Voices of Home*, Jenkins Johnson Gallery, New York, NY, January 12 – February 28, 2012.  
*Voices of Home*, Jenkins Johnson Gallery, San Francisco, CA, 2012.
- 2011            *Curate NYC*, Rush Arts Gallery, New York, NY, November 2 – 8, 2011.  
*Mysterious Objects: Portraits of Joan Quinn*, Santa Ana College, Santa Ana, CA, September 12 – November 1, 2011.  
*Crown Heights Gold: Examining Race Relations and Healing*, Skylight Gallery, New York, NY, July 28 – October 31, 2011.  
*Standing with Papa Legba*, Caribbean Cultural Center African Diaspora Institute, co-presented with the Museum of Contemporary African Diasporic Arts (MoCADA), New York, NY, January 12 – May 18, 2011.  
*Our History Is Our Strength*, UBS Art gallery, Stamford, CT, 2011.
- 2010-2011      *There is No Looking Glass Here*, 60 Wall Gallery, Deutsche Bank, New York, NY, September 13, 2010 – January 7, 2011.
- 2010            *Ain't I a Woman*, Museum of Contemporary African Diasporic Arts (MoCADA), New York, NY, July 15 – December 19, 2010.  
*Fashioned in Time*, Rush Arts Gallery, New York, NY, 2010.  
*Bon Vivant Gallery*, Philadelphia, PA, 2010.
- 2009            *In the Courtyard: Contemporary Women Artists*, California African American Museum, Los Angeles, CA, March 12 – June 14, 2009.  
*Cooperative*, Pounder-Koné Artspace, Los Angeles, CA. May 7 – 31, 2009.  
*The Bridge Gallery*, Los Angeles, CA, 2009.
- 2008            Fondation Balthus, Rossinière, Switzerland, 2008.  
*L'Art à la Source Gallery*, Lausanne, Switzerland 2008.
- 2007            Fondation Balthus, Rossinière, Switzerland, 2007.

## SELECTED BIBLIOGRAPHY

- 2023            Kazanjian, Dodie, "10 Artists Interpret the Runways in 10 Works of Art, Made Just for *Vogue*," *Vogue*, December 5, 2023.

## VENUS OVER MANHATTAN

- Shearer, Jessica, "Elizabeth Colomba's 'Mythologies' Reclaims Whitewashed Narratives," *Boston Art Review*, August 25, 2023.
- Schiffman, Rebecca, "This Summer Show Marries Buzzy Artists with Newport Heritage," *Art & Object*, July 31, 2023/
- Bayram, Seyma, "New graphic novel explores the life of 'Queenie,' Harlem Renaissance mob boss," *NPR*, January 22, 2023.
- Jones, Okla, "2023 Entertainment Preview: 31 Books You Must Read This Year," *Essence*, January 6, 2023.
- Bormes, Genevieve, Françoise Mouly, "A Graphic Novel Rediscovered Harlem's Glamorous Female Mob Boss," *The New Yorker*, January 4, 2023.
- 2022
- Arabindan-Kesson, Anna, "Biddy Mason," *Asap Journal Art*, August 8, 2022.
- Mouly, Françoise, "Elizabeth Colomba's '157 Years of Juneteenth,'" *The New Yorker*, June 20, 2022 (*157 Years of Juneteenth* illustrated on the cover).
- Gómez-Upegui, Salomé, "At Elizabeth Colomba's Debut Museum Show, Black Women Are Finally Getting Their Due," *ARTnews*, April 18, 2022.
- 2021
- Jones, Jill "Uncovering: Elizabeth Colomba by Jill Jones," *Ubikwist*, issue 13, November 13, 2021.
- Gardner, Chris, "Tribeca Festival and Chanel Present 'Art Is New York/New York Is Art' Featuring Works by 60 Artists," *The Hollywood Reporter*, June 7, 2021.
- Voeller, Megan, "For 'Taking Space' at PAFA, women artists are as monumental as they want to be," *The Philadelphia Inquirer*, June 1, 2021.
- Susan Stamberg, "In One Art Exhibition, Women Are 'Taking Space' They've Long Deserved," *NPR*, February 25, 2021.
- 2019
- Mason, Jennifer, "Classically Trained Painter Elizabeth Colomba Paints the Women Art History Ignored," *InStyle Magazine*, May 2, 2019.
- "The Badass 50", *InStyle Magazine*, February 2019, p. 46.
- Steinhauer, Jillian, "On Display at the People's House: A Century of Persistence," *The New York Times*, January 20, 2019.
- 2018
- Kazanjian, Dodie, "Portrait Mode", *Vogue Korea*, December 2018, p. 254.
- Kazanjian, Dodie, "Painter Elizabeth Colomba Is Giving Art's Hidden Figures Their Close-Up," *Vogue*, October 10, 2018.
- Whittaker, K. J., *False Lights* (New York: Head of Zeus, 2018), illustrated on the cover.

## VENUS OVER MANHATTAN

- 2016 Arabindan-Kesson, Anna, "Portraits in Black: Styling, Space, and Self in the Work of Barkley L. Henricks and Elizabeth Colomba," *Nka: Journal of Contemporary African Art*, Volume 38-39.  
Colomba, Elizabeth "Reclaiming History: A Visual Essay," *Nka: Journal of Contemporary African Art*, Volume 38-39. p. 196.  
Long, Monique, ed., *The Moon is my only luxury* (New York: Long Gallery Harlem, 2016).  
Touré-Boussoumani, Marvinm "Elizabeth Colomba – The Moon is My Only Luxury," *The Bholder*, May 13, 2016.  
Jackson, Ayana V., "The black women that art history forgot," *True Africa*. May 3, 2016.  
Sarah Trigg, "Tour an Artist's Light-Filled Parisian-Style Studio in Harlem," *The Cut* in conjunction with *New York Magazine's* Art and Design issue, April 22, 2016.
- 2015 Amkpa, Awam, Ellyn Mary Toscano, eds., *ReSignifications: European Blackamoors, Africana Readings*, (New York: New York University, 2015).
- 2013 Long, Monique, "If You Like..." *Studio: Studio Museum in Harlem Magazine*, Summer/Fall 2013, illustrated, p. 45.
- 2012 "Exhibition: I Am Woman, new paintings by Elizabeth Colomba," *ARC The Magazine*, November 13, 2012, p. 36.  
Martinez, Vanessa, "The Impressive Profile of French Film Storyboard Artist and Painter Elizabeth Colomba," *Indiewire*, Los Angeles, April 3, 2012.
- 2011 Davies, Stacy Charlie Scheips, eds. *Mysterious Objects: Portraits of Joan Quinn*, (Santa Ana: Santa Ana College Foundation, 2011).  
Kidane, Zemen "'Ain't I a Woman" Blog. Revisited: Getting to know the Artists," *Black Atlantic Resource Debate*, March 28, 2011.
- 2010 Massara, Kathleen, "Who Ain't A Woman?" *L Magazine*. August 4, 2010.  
"There is No Looking Glass Here: The current exhibition at the Wall Gallery of Deutsche Bank," *Deutsche Bank Art Magazine*, p. 12, 2010
- 2009 Crockett, Tamara. "The Color Guard", *Upscale Magazine*, August 2009, p. 90.  
Love, Graham. "Art fills Uptown," *The Index Journal*, February 2009, p. 2A.

## VENUS OVER MANHATTAN

### SELECTED PROJECTS & EVENTS

- 2022-2023      *Fictions of Emancipation: Carpeaux Recast*, written statement on view at The Metropolitan Museum of Art, New York, NY, March 10, 2022 – March 5, 2023.
- 2022            *In America: An Anthology of Fashion*, collaboration with Andrew Bolton, The Metropolitan Museum of Art, New York, NY, May 7 – September 5, 2022.  
Conversation with Thabisile Griffin. ICLS Postdoctoral Fellow in Global Racisms, Columbia University, New York, NY. March 2022.  
Visiting Artist, Thurgood Marshall Academy Lower School, New York, NY, 2022.
- 2021            Panel discussion with Corinna Gardner, Allison Glenn, Mariana Valencia, Hrag Vartanian, The Metropolitan Museum of Art, New York, NY, 2021.  
Conversation with Jodi Throckmorton, Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA, 2021.  
Conversation with Connie Choi, The Studio Museum in Harlem, New York, NY, 2021.
- 2020            Panel discussion with Thomas Thurston, Ashley James, and Frank Mitchell, 2020.
- 2018            *Cendrillon*, a film commissioned by the Metropolitan Opera's *MetShorts* series, New York, NY, 2018.
- 2017            Juror, AIGA Scholarship, New York, NY, 2017.  
Panelist, "Fashioning the Self" Conference, *Fashioning the Black Body in Bondage and Freedom*, Brooklyn, NY, 2017.
- 2016            Presenter, "Black Portraiture[s]," New York University and Harvard University, *Black Portraits III: Reinventions, Strains of Histories and Culture*, Johannesburg, South Africa, 2016.
- 2015            Presenter, "Black Portraiture[s]," New York University and Harvard University, *Black Portraits II: Imaging the Black Body and Restaging Histories*, Florence, Italy, 2015.
- 2013            Presenter, "Black Portraiture[s]," New York University and Harvard University, *Black Portraits: The Black Body in the West*, Paris, France, 2013.

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## SELECTED AWARDS & HONORS

- 2019            Headlands Residency
- 2018            NYSCA/NYFA Fellowship for Painting  
Voice of A Woman (VOW) Award  
Women in Film Award for *Cendrillon* (2018)
- 2015            *Athena* (2013) selected as the award given to the winners of the Albert Maysles  
New Documentary Director Prize at the Tribeca Film Festival
- 2009            Honored by Major Antonio Villaraigosa of Los Angeles for artistic contributions  
to the city.

## SELECTED PUBLIC COLLECTIONS

Femmes Artistes du Musée de Mougins – Collection Christian Levett, Mougins, France  
JPMorgan Chase Collection, New York, NY  
Metropolitan Museum of Art, New York, NY  
Park Avenue Armory, New York, NY  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Portland Museum of Art, Portland, ME  
Princeton University Art Museum, Princeton, NJ  
Studio Museum in Harlem, New York, NY  
Telfair Museums, Savannah, GA  
Yale University School of Medicine, New Haven, CT