

## VENUS OVER MANHATTAN

This document was updated June 16, 2025. For reference only and not for purposes of publication. For more information, please contact the gallery.

## JIM NUTT

Born 1938, Pittsfield, Massachusetts. Lives and works in Wilmette, Illinois.

## EDUCATION

1960-1965      School of the Art Institute of Chicago, Chicago, IL (BFA)

## SOLO EXHIBITIONS

- 2023            *Jim Nutt: Shouldn't We Be More Careful?*, David Nolan Gallery, New York, NY, September 6 - October 21, 2023.
- 2022            *Jim Nutt: Portraits, Venus Over Manhattan*, New York, May 24 - June 25, 2022.
- 2016            *Jim Nutt*, Cabinet Gallery, London, England, September 30 - December 17, 2016.
- 2012            *Jim Nutt*, David Nolan Gallery at The Art Show, hosted by the Art Dealers Association of America, Park Avenue Armory, New York, NY, April 6 - April 10, 2012.
- 2011            *Etchings*, Hanes Art Gallery, Scales Fine Art Center, Wake Forest University, Winston-Salem, NC, October 13 - December 9, 2011.  
*Jim Nutt: Coming Into Character*, Museum of Contemporary Art, Chicago, Chicago, IL, January 29 - May 29, 2011. Catalogue.  
*Jim Nutt: The Complete Prints*, Russell Bowman Art Advisory, Chicago, IL, January 7 - April 9, 2011.
- 2010            *Jim Nutt: "Trim" and Other Works*, David Nolan Gallery, New York, NY, May 4 - June 24, 2010. Catalogue.

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- 2007 *Jim Nutt: Recent Drawings, Early Etchings*, Schmidt Contemporary, St. Louis, MO, September 7 - October 6, 2007.
- 2005 *Jim Nutt, Pablo Picasso: Zeichnungen – Druckgraphik*, Galerie Fred Jahn, Munich, Germany, May 3 - 27, 2005.
- 2003 *Jim Nutt: Drawings and Paintings*, Nolan/Eckman Gallery, New York, NY, October 24 - November 26, 2003. Catalogue.
- 1999 *Jim Nutt: Portraits*, Nolan/Eckman Gallery, New York, NY, September 16 - October 24, 1999. Catalogue.  
*Jim Nutt: Portraits*, Museum of Contemporary Art, Chicago, Chicago, IL, March 27 - May 31, 1999. Catalogue.
- 1996 *Gladys Nilsson and Jim Nutt: Works on Paper*, University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, NY, March 9 - April 13, 1996. Catalogue.
- 1995 *Jim Nutt*, J. Maddux Parker Gallery, Sacramento, CA.
- 1994-1995 *Jim Nutt*, Milwaukee Art Museum, Milwaukee, WI, June 17 - September 28, 1994; traveled to Henry Art Gallery, University of Washington, Seattle, WA, September 14 - November 20, 1994; National Museum of American Art, Smithsonian Institution, Washington, D.C., February 10 - May 21, 1995; Contemporary Arts Center, Cincinnati, OH, July 8 - September 6, 1995. Catalogue.
- 1994 *Extra Special Stuff: Exciting to Ponder, Difficult to Describe ART from the Accumulations of Four Chicago Imagists*, curated by Jim Nutt, Trahern Gallery, Austin Peay State University, Clarksville, TN, January 13 - February 3, 1994.
- 1992 *Jim Nutt*, Galerie Bonnier, Geneva, Switzerland, 1992.

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- 1991 *Jim Nutt: Paintings*, Phyllis Kind Gallery, Chicago, IL, May 10 - June 11, 1991; traveled to New York, NY, September 14 - October 19, 1991. Catalogue.
- 1988 *Jim Nutt*, Phyllis Kind Gallery, New York, NY, September 7 - October 8, 1988.
- 1985 *Jim Nutt*, Phyllis Kind Gallery, Chicago, IL, April 12 - May 4, 1985.
- 1984 *Jim Nutt*, Phyllis Kind Gallery, New York, NY, April 21 - May 19, 1984.
- 1983 *Jim Nutt: Recent Work*, The Mayor Gallery, London, England, May 4 - June 18, 1983. Catalogue.
- 1982 *Jim Nutt*, Phyllis Kind Gallery, Chicago, IL, 1982.
- 1980 *Jim Nutt*, Rotterdamse Kunststichting, Rotterdam, The Netherlands, February 16 - March 31, 1980. Catalogue.  
*Jim Nutt*, Phyllis Kind Gallery, New York, NY, 1980.
- 1979 *Jim Nutt*, Phyllis Kind Gallery, Chicago, IL, 1979.
- 1977 *Jim Nutt*, Phyllis Kind Gallery, New York, NY, November - December 31, 1977.  
*Jim Nutt*, Phyllis Kind Gallery, Chicago, IL, 1977.
- 1976 *Jim Nutt*, Phyllis Kind Gallery, New York, NY, May 22 - June 19, 1976.
- 1975 *Jim Nutt*, Phyllis Kind Gallery, Chicago, IL, 1975.  
*Jim Nutt*, San Francisco Art Institute, San Francisco, CA, March 31 - May 4, 1975; Portland Center for the Visual Arts, Portland, OR, May 4 - June 4, 1975. Catalogue.
- 1974 *Jim Nutt*, Museum of Contemporary Art, Chicago, Chicago, IL, March 9 - April 28, 1974; traveled to Walker Art Center, Minneapolis, MN, June 16 - July 28, 1974; The Whitney Museum of American Art, New York, NY, September 6 - July 28, 1974. Catalogue.

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- 1972 *Jim Nutt*, Phyllis Kind Gallery, Chicago, IL, April 1 - May, 1972.  
*Jim Nutt*, Candy Store Gallery, Folsom, CA, 1972.
- 1970 *Jim Nutt*, Phyllis Kind Gallery, Chicago, IL, 1970. Catalogue.
- 1969 *Jim Nutt*, Candy Store Gallery, Folsom, CA, 1969.

## SELECTED GROUP EXHIBITIONS

- 2024 *The Way I See It: Selections from the KAWS Collection*, The Drawing Center, New York, NY, October 10, 2024 – January 19, 2025.
- 2023 *The Collector and the Art Dealer: Jack Shear and David Nolan, a 20 Year Adventure with Drawings*, David Nolan Gallery, New York, NY, January 13 - February 11, 2023.
- 2022 Fleisher/Ollman at Independent, New York, NY, May 6 - 8, 2022.  
*You Have to Draw the Line Somewhere*, Zolla/Lieberman Gallery, Chicago, IL, January 28 - March 5, 2022.
- 2021-2022 *Cooler by the Lake*, Phillips, New York, NY, December 10, 2021 - January 15, 2022.  
*Ways of Seeing: Three Takes on the Jack Shear Drawing Collection*, curated by Jack Shear, Arlene Shechet, and Jarrett Earnest, The Drawing Center, New York, NY, October 2, 2021 - February 20, 2022. Catalogue.
- 2021 *Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, November 30 - December 14, 2021.  
*Venus Over Manhattan* at Art Basel Miami Beach, Art Basel Miami Beach, Miami, FL, November 30 - December 4, 2021.  
*Venus Over Manhattan* at Frieze Los Angeles Online Viewing Room, Frieze Los Angeles, Los Angeles, CA, July 27 - August 1, 2021.  
*New Flavors: Collected at the Candy Store Selections from the Manetti Shrem Museum*, curated by Jenna Blair and Susie Kantor, Jan Shrem and Maria

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- Manetti Shrem Museum of Art, University of California, Davis, Davis, CA, July 1 - October 24, 2021.
- Private Eye: The Imagist Impulse in Chicago Art*, Newfields, Indianapolis, IN, May 21 - December 5, 2021. Catalogue.
- Deep Blue*, curated by Katherine Bradford, Hall Art Foundation, Reading, VT, May 15 - November 28, 2021.
- Drawn: From the Collection of Jack Shear*, Blanton Museum of Art, University of Texas at Austin, Austin, TX, March 27 - August 22, 2021.
- 2020-2021 *Full Circle: Acquisitions and Exhibitions*, Madison Museum of Contemporary Art, Madison, WI, November 14, 2020 - August 22, 2021.
- The Long Dream*, Museum of Contemporary Art, Chicago, Chicago, IL, November 7, 2020 - May 2, 2021.
- 2020 *Copley's Circus*, Kasmin Gallery at Frieze Masters, London, England, October 8 - 11, 2020.
- Uncommon Accumulation: The Mark and Judy Bednar Collection of Chicago Imagists*, Madison Museum of Contemporary Art, Madison, WI, March 14 - October 11, 2020. Catalogue.
- Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago, Chicago, IL, February 29 - September 13, 2020. Catalogue.
- Remembering Phyllis Kind*, Venus Over Manhattan at The Art Show, hosted by the Art Dealers Association of America, Park Avenue Armory, New York, NY, February 26 - March 1, 2020.
- Figuratively Drawn: Works from the Figge Collection*, Figge Art Museum, Davenport, IA, January 18 - April 19, 2020.
- 2019-2020 *One Hundred Drawings*, Matthew Marks Gallery, New York, NY, November 8, 2019 - January 18, 2020.
- Artist's Choice: Amy Sillman - The Shape of Shape*, The Museum of Modern Art, New York, NY, October 21, 2019 - October 4, 2020. Catalogue.
- Artists Respond: American Art and the Vietnam War, 1965-1975*, Smithsonian American Art Museum, Washington, D.C., March 15 - August 18, 2019; traveled to Minneapolis Institute of Art, Minneapolis, MN, September 8, January 5, 2020. Catalogue.

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- 2019
- David Nolan Gallery at Art Basel Miami Beach, Art Basel Miami Beach, Miami, FL, December 5 - 8, 2019.
- David Nolan Gallery at EXPO Chicago, EXPO Chicago, Chicago, IL, September 19 - 22, 2019.
- Chicago Imagists from the Collection of Phyllis Kind*, Rhona Hoffman Gallery, Chicago, IL, July 16 - August 14, 2019.
- Trade Syllables*, Andreas Melas at Martinos Pandrossou, Athens, Greece, June 21 - September 23, 2019.
- How Chicago! Imagists 1960s & 70s*, Goldsmiths Centre for Contemporary Art, London, England, March 15 - May 26, 2019; traveled to De La Warr Pavilion, Bexhill-on-Sea, England, June 15 - September 8, 2019. Catalogue.
- David Nolan Gallery at Art Basel, Art Basel, Basel, Switzerland, June 13 - 16, 2019.
- Beyond the Cape! Comics and Contemporary Art*, Boca Raton Museum of Art, Boca Raton, FL, April 16 - October 6, 2019.
- Last Night I Wore a Costume*, curated by Lisa Cooley, LX Arts, New York, NY, March 29 - May 29, 2019.
- The Eighties*, David Nolan Gallery, New York, NY, February 28 - April 13, 2019.
- Mirror Image*, Madison Museum of Contemporary Art, Madison, WI, February 23 - May 19, 2019.
- A Machine of Instant Utility*, Cabinet Gallery, London, England, February 23 - March 23, 2019.
- 2018-2019
- Outliers and American Vanguard Art*, curated by Lynne Cooke, High Museum of Art, Atlanta, GA, June 24 - September 30, 2018; traveled to Los Angeles County Museum of Art, Los Angeles, CA, November 18, 2018 - March 18, 2019. Catalogue.
- West by Midwest*, Museum of Contemporary Art, Chicago, Chicago, IL, November 17, 2018 - January 27, 2019.
- Hairy Who? 1966-1969*, The Art Institute of Chicago, Chicago, IL, September 27 - January 6, 2019. Catalogue.
- 3-D Doings: The Imagist Object in Chicago Art, 1964-1980*, curated by Ian Berry, John Corbett, and Jim Dempsey, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, September 8, 2018 - January 6, 2019.

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*The Figure and the Chicago Imagists: Selections from the Elmhurst College Art Collection*, curated by Suellen Rocca, Elmhurst Art Museum, Elmhurst, IL, September 8 - January 13, 2019. Catalogue.

*Between the Buildings: Art from Chicago, 1930s-1980s*, Krannert Art Museum, University of Illinois, Urbana-Champaign, Champaign, IL, August 30, 2018 - March 23, 2019.

*Eye Deal: Abstract Bodies of the Chicago Imagists*, Madison Museum of Contemporary Art, Madison, WI, August 11, 2018 - June 9, 2019.

*Represent: Exploring Portraits from RAM's Collection*, Racine Art Museum, Racine, WI, January 20 - September 1, 2019.

2018-2019 *I'll Show You! Posters and Promos from Chicago's Famous Artists*, The Art Institute of Chicago, Chicago, IL, September 4, 2018 - January 7, 2019.

2018 David Nolan Gallery at Art Basel Miami Beach, Art Basel Miami Beach, Miami, FL, December 6 - 9, 2018.

*Small Show of Big Drawings: From the Collection of Jack Shear*, Thompson Giroux Gallery, Chatham, NY, November 3 - 25, 2018.

*KA-BAM! HOLY MOLY! 70's and 80's Chicago Art from the Lonn Frye Collection*, Carl Hammer Gallery, Chicago, IL, November 2 - December 27, 2018.

*Chicago Imagists: Painthing On the Möve*, Organized by Corbett vs. Dempsey, Thomas Dane Gallery, London, England, October 11 - November 19, 2018. Catalogue.

David Nolan Gallery at Frieze London, Frieze London, London, England, October 4 - 7, 2017.

*Out of Control!*, curated by Peter and Sally Saul, Venus Over Manhattan, New York, NY, June 28 - August 3, 2018.

David Nolan Gallery at Art Basel, Art Basel, Basel, Switzerland, June 14 - 17, 2018.

*The Candy Store*, Sam Parker Gallery, Los Angeles, CA, June 10 - August 11, 2018.

*The Chicago Show*, 56 Downing Street, Brooklyn, NY, May 12 - 20, 2018.

David Nolan Gallery at Frieze New York, Frieze New York, New York, NY, May 3 - 6, 2018.

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*Mr. Unatural and Other Works from the Allan Frumkin Gallery (1952-1987)*,  
Venus Over Manhattan, New York, NY, February 22 - April 7, 2018.

*Chicago Imagists*, Sheldon Museum of Art, Lincoln, NE, January 17 - July 29,  
2018.

2017-2018 *Famous Artists from Chicago, 1965-1975*, curated by Germano Celant,  
Fondazione Prada, Milan, Italy, October 20, 2017 - January 15, 2018.  
Catalogue.

*Delirious: Art at the Limits of Reason*, The Metropolitan Museum of Art, New  
York, NY, September 13, 2017 - January 14, 2018. Catalogue.

*Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl, Hall Art  
Foundation, Reading, VT, May 5, 2017 - November 25, 2018.

2017 David Nolan Gallery at Art Basel Miami Beach, Art Basel Miami Beach, Miami,  
FL, December 7 - 10, 2017.

David Nolan Gallery at Frieze London, Frieze London, London, England,  
October 5 - 8, 2017.

David Nolan Gallery at EXPO Chicago, EXPO Chicago, Chicago, IL, September  
13 - 17, 2017.

David Nolan Gallery at Art Basel, Art Basel, Basel, Switzerland, June 15 - 18,  
2017.

David Nolan Gallery at Frieze New York, Frieze New York, New York, NY, May  
5 - 7, 2017.

*Milwaukee Collects*, Milwaukee Art Museum, Milwaukee, WI, March 10 - May  
21, 2017.

*Kings and Queens: Pinball, Imagists and Chicago*, curated by Dan Nadel,  
Elmhurst Art Museum, Elmhurst, IL, February 25 - May 7, 2017.  
Catalogue.

*Some(body)*, Adam Baumgold Gallery, New York, NY, February 15 - April 8,  
2017.

2016 David Nolan Gallery at Art Basel Miami Beach, Art Basel Miami Beach, Miami,  
FL, December 1 - 4, 2016.

*Olympia, Karma* at Galerie Patrick Seguin, Paris, France, October 17 -  
November 26, 2016.

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David Nolan Gallery at EXPO Chicago, EXPO Chicago, Chicago, IL, September 22 - 25, 2016.

*In a Series*, Adam Baumgold Gallery, New York, NY, June 28 - August 16, 2016.

Cabinet Gallery at Art Basel, Art Basel, Basel, Switzerland, June 16 - June 19, 2016.

*Comic Inspirations*, Adam Baumgold Gallery, New York, NY, April 1 - May 26, 2016.

Fleisher/Ollman Gallery at the Armory Show, Piers 92 & 94, New York, NY, March 2 - 6, 2016.

*Figure/Ground*, Adam Baumgold Gallery, New York, NY, January 7 - March 5, 2016.

2015-2016 *Return of the Exquisite Corpse: 35th Anniversary Exhibition*, Printworks Gallery, Chicago, IL, December 4, 2015 - February 13, 2016.

*Surrealism: The Conjured Life*, Museum of Contemporary Art, Chicago, Chicago, IL, November 21 - June 5, 2016.

*Always, Always, Other: Non-Classical Forays into Modernism*, curated by Manuela Ammer and Ulrike Müller, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, October 10, 2015 - May 8, 2016. Catalogue.

2015 David Nolan Gallery at Frieze Masters, Frieze Masters, London, England, October 14 - 18, 2015.

Corbett vs. Dempsey at EXPO Chicago, EXPO Chicago, Chicago, IL, September 17 - 20, 2015.

*The 16th Roddy*, Concord Art, Concord, MA, September 16 - October 21, 2015.

*Celebration*, Russell Bowman Art Advisory, Chicago, IL, September 11 - October 24, 2015.

*What Nerve! Alternative Figures in American Art 1960 to the Present*, curated by Dan Nadel, Matthew Marks Gallery, New York, NY, July 9 - August 14, 2015.

*All in the Family: Featuring Kelly and Kyle Phelps*, Racine Art Museum, Racine, WI, June 21 - October 4, 2015.

David Nolan Gallery at Art Basel, Art Basel, Basel, Switzerland, June 15 - 18, 2015.

*Headstrong*, Adam Baumgold Gallery, New York, NY, June 12 - August 7, 2015.

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*Gaylen Gerber, Park McArthur, Jim Nutt*, Galerie Emanuel Layr, Vienna, Austria, June 11 - August 1, 2015.

*Ruth: Selections from the Horwich Collection*, Carl Hammer Gallery, Chicago, IL, May 21 - July 2, 2015.

David Nolan Gallery at Frieze New York, Frieze New York, New York, NY, May 14 - 17, 2015.

*America Is Hard to See*, The Whitney Museum of American Art, New York, NY, May 1 - September 27, 2015.

*Embracing Modernism: Ten Years of Drawing Acquisitions*, The Morgan Library & Museum, New York, NY, February 13 - May 25, 2015. Catalogue.

2014-2015 *Drawings II*, Russell Bowman Art Advisory, Chicago, IL, November 7, 2014 - January 31, 2015.

*Disturbing Innocence*, curated by Eric Fischl, FLAG Art Foundation, New York, NY, October 25, 2014 - January 31, 2015. Catalogue.

*What Nerve! Alternative Figures in American Art 1960 to the Present*, curated by Dan Nadel, RISD Museum, Providence, RI, September 19 - January 5, 2015. Catalogue.

2014 David Nolan Gallery at Art Basel Miami Beach, Art Basel Miami Beach, Miami, FL, December 1 - December 8, 2014.

*Made in Chicago*, Adam Baumgold Gallery, New York, NY, November 7 - December 19, 2014.

*A Drawing Show*, Matthew Marks Gallery, New York, NY, October 4 - November 29, 2014.

*Left Coast/Third Coast: Bay Area and Chicago Artists and their Affinities*, George Adams Gallery, New York, NY, July 1 - September 18, 2014.

David Nolan Gallery at Art Basel, Art Basel, Basel, Switzerland, June 6 - 10, 2014.

*1st 20*, Adam Baumgold Gallery, New York, NY, March 26 - May 1, 2014.

*Art Booth*, Adam Baumgold Gallery, New York, NY, February 21 - March 9, 2014.

*Gallery Selections*, Russell Bowman Art Advisory, Chicago, IL, February 7 - March 29, 2014.

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- 2013
- David Nolan Gallery at Frieze Masters, Frieze Masters, London, England, October 14 - 19, 2013.
- Fleisher/Ollman at EXPO Chicago, EXPO Chicago, Chicago, IL, September 20 - 23, 2013.
- Will There Be Any Stars in My Crown?*, organized by Todd Levin, Storefront, Brooklyn, NY, September 1 - October 13, 2013.
- Gaylen Gerber*, Museum of Contemporary Art, Chicago, Chicago, IL, May 25 - September 8, 2013.
- Elie Nadelman, Jim Nutt, Tomma Abts, Vincent Fecteau*, Galerie Buchholz, Köln, Germany, April 19 - May 29, 2013.
- Brilliant Disguise: Masks and Other Transformations*, New Orleans Museum of Art at the Contemporary Arts Center of New Orleans, New Orleans, LA, March 8 - June 16, 2013.
- Fleisher/Ollman at The Armory Show, Piers 92 & 94, New York, NY, March 6 - March 10, 2013.
- Gallery Selections*, Russell Bowman Art Advisory, Chicago, IL, February 1 - March 30, 2013.
- 2012-2013
- Face Forward: The Art of the Self-Portrait*, Printworks Gallery, Chicago, IL, November 30, 2012 - February 9, 2013.
- Sinister Pop*, The Whitney Museum of American Art, New York, NY, November 15, 2012 - March 31, 2013.
- 2012
- About Face*, curated by Daniel Weinberg, ACME, Los Angeles, CA, November 17 - December 22, 2012.
- Fleisher/Ollman Gallery at EXPO Chicago, EXPO Chicago, Chicago, IL, September 20 - 23, 2012.
- Summer*, David Nolan Gallery, New York, NY, June 29 - August 30, 2012.
- Stand Still Like the Hummingbird*, curated by Bellatrix Hubert, David Zwirner, New York, NY, June 28 - August 3, 2012.
- 60/60*, Fleisher/Ollman Gallery, Philadelphia, PA, May 17 - June 8, 2012.
- Image/Abstraction/Object*, Russell Bowman Art Advisory, Chicago, IL, April 27 - June 30, 2012.
- Of, To, and From Ray Yoshida*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, April 7 - July 8, 2012.

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- Exquisite Corpses: Drawing and Disfiguration*, The Museum of Modern Art, New York, March 14 - July 9, 2012.
- Fleisher/Ollman Gallery at the Armory Show, Piers 92 & 94, New York, NY, March 4 - 8, 2012.
- Drawings*, Russell Bowman Art Advisory, Chicago, IL, February 3 - April 12, 2012.
- Someone Else's Dream*, Hyde Park Art Center, Chicago, IL, January 29 - May 6, 2012.
- The Annual*, National Academy Museum, New York, NY, January 25 - April 29, 2012.
- 2011-2012 *Altered States and Visions*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, December 3, 2011 - February 12, 2012.
- Chicago Imagists at the Madison Museum of Contemporary Art*, Madison Museum of Contemporary Art, Madison, WI, September 11, 2011 - January 15, 2012. Catalogue.
- Made in Chicago: The Koffler Collection*, Smithsonian American Art Museum, Washington, D.C., August 11, 2011 - January 2, 2012.
- 2011 *Still Life with Phrenology Head: Hollis Frampton, Ed Atkins, Cerith Wyth Evans, Jim Nutt*, Galerie Isabella Bortolozzi, Berlin, Germany, October 28 - December 3, 2011.
- Drawn*, Adam Baumgold Gallery, New York, NY, June 29 - August 5, 2011.
- 40/40: Ukrainian Institute of Modern Art Anniversary Exhibition 1971-2011*, curated by Stanislav Grezdo and Lialia Kuchma, Ukrainian Institute of Modern Art, Chicago, IL, April 15 - June 12, 2011. Catalogue.
- Fleisher/Ollman Gallery at the Armory Show, Piers 92 & 94, New York, NY March 1 - 5, 2011.
- Gruppenausstellung amerikanischer Künstler aus dem Bestand der Galerie – Zeichnungen und Druckgraphik*, Galerie Fred Jahn, Munich, Germany, January 11 - February 18, 2011.
- 2010-2011 *Framing a Decade: Acquisitions of Prints and Drawings, 2001-2011*, Milwaukee Art Museum, Milwaukee, WI, December 9, 2010 - April 3, 2011.

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*Touch and Go: Ray Yoshida and His Spheres of Influence*, curated by John Corbett and Jim Dempsey, Sullivan Galleries of the School of the Art Institute of Chicago, Chicago, IL, November 13 - February 12, 2011. Catalogue.

*Figures in Chicago Images*, Krannert Art Museum, University of Illinois, Urbana-Champaign, Champaign, IL, August 26, 2010 - January 29, 2011.

2010 *Works on Paper: Barnaby Furnas, Jim Nutt, Eduardo Paolozzi*, Marianne Boesky Gallery, New York, NY, September 24 - October 23, 2010.

*Four Decades*, Fleisher/Ollman Gallery, Philadelphia, PA, September 23 - November 27, 2010. Catalogue.

*George Grosz, Saul Steinberg, Jim Nutt*, Adam Baumgold Gallery, New York, NY, September 23 - October 30, 2010.

*Emerging Images: The Creative Process in Prints*, curated by Wendy Weitman, September 16 - October 17, 2010.

Fleisher/Ollman at ArtChicago, Chicago, IL, April 30 - May 3, 2010.

*Anecdotes...*, Adam Baumgold Gallery, New York, NY, April 1 - May 15, 2010.

Fleisher/Ollman at the Armory Show, Piers 92 & 94, March 4 - 7, 2010.

*Face to Face*, Denver Art Museum, Denver, CO, January 30 - August 29, 2010.

*Odd Bodies: Selections from the Permanent Collection*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, January 24 - April 18, 2010.

2009-2010 *At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary*, curated by James Jensen, The Contemporary Museum, Honolulu, HI, November 13, 2009 - January 24, 2010.

*Contemporary Works from the Cleve Carney Collection*, Elmhurst Art Museum, Elmhurst, IL, October 4, 2009 - January 3, 2010.

*500 Ways of Looking at Modern*, The Art Institute of Chicago, Chicago, IL, September 1, 2009 - June 30, 2010.

2009 *Intense*, Russell Bowman Art Advisory, Chicago, IL, September 11 - October 31, 2009.

*Great Impressions II*, Dean Jensen Gallery, Milwaukee, WI, May 15 - June 11, 2009.

Fleisher/Ollman Gallery at ArtChicago, Chicago, IL, May 1 - 4, 2009.

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- About Face*, Adam Baumgold Gallery, New York, NY, March 13 - May 2, 2009.  
*American Academy Invitational Exhibition of Visual Arts*, The American Academy of Arts and Letters, New York, NY, March 12 - April 5, 2009.  
*Fleisher/Ollman at the Armory Show*, Piers 92 & 94 , New York, NY, March 5 - 8, 2009.  
David Nolan Gallery at The Art Show, hosted by the Art Dealers Association of America, Park Avenue Armory, New York, NY, February 19 - 23, 2009.  
*Art Green*, curated by Jim Nutt, CUE Art Foundation, New York, NY, February 5 - March 28, 2009. Catalogue.
- 2008-2010     *Subject(s) to Change: American Art from the Permanent Collection*, Sheldon Museum of Art, Lincoln, NE, August 25, 2008 - March 14, 2010.
- 2008            *Perverted by Theater*, curated by Franklin Evans and Paul David Young, apexart, New York, NY, October 22 - December 6, 2008.  
*Castle in Context*, Fleisher/Ollman Gallery, Philadelphia, PA, October 10 - December 6, 2008.  
*Hairy Who? Ha!*, The Art Institute of Chicago, Chicago, IL, October 7 - November 3, 2008.  
*Nineteen Sixty-Six: Jack Beal, Jim Nutt, Seymour Rosofsky, Corbett vs. Dempsey*, Chicago, IL, July 11 - August 23, 2008.  
*Chicago Imagism: 1965-1985*, Russell Bowman Art Advisory, Chicago, IL, May 16 - August 16, 2008.  
*Glossolalia: Languages of Drawing*, The Museum of Modern Art, New York, NY, March 26 - July 7, 2008.
- 2007-2008     *Hairy Who (and Some Others)*, Madison Museum of Contemporary Art, Madison, WI, October 7, 2007 - January 6, 2008.
- 2007            *This Place is Ours! Recent Acquisitions at the Academy*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, July 7 - September 23, 2007.  
*Works on Paper*, Russell Bowman Art Advisory, Chicago, IL, June 15 - August 18, 2007.  
*Art in the 'Toon Age*, Delaware Art Museum, Wilmington, DE, March 24 - May 13, 2007.

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- 2006-2007     *Nominally Figured: Recent Acquisitions in Contemporary Art*, Harvard University Art Museums, Cambridge, MA, June 8, 2006 - February 25, 2007.
- 2006           *Couples Discourse*, The Palmer Museum of Art, Pennsylvania State University, University Park, PA, October 10 - December 22, 2006. Catalogue.  
*Untitled (for H.C. Westermann)*, curated by Michael Rooks, The Contemporary Museum, Honolulu, HI, August 25 - November 19, 2006.  
*Drawn into the World*, Museum of Contemporary Art, Chicago, Chicago, IL, July 8 - October 15, 2006.  
*Transforming Chronologies: An Atlas of Drawings, Part 2*, The Museum of Modern Art, New York, NY, May 10 - October 2, 2006.  
*Artful Jesters*, Brattleboro Museum & Art Center, Brattleboro, VT, April 15 - July 23, 2006.  
*Twice Drawn: Modern and Contemporary Drawings in Context*, curated by Ian Berry and Jack Shear, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, March 11 - June 4, 2006. Catalogue.  
*Contemporary Art from 1980 to Present*, Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, NE, March 4 - August 27, 2006  
*Art in Chicago: Resisting Regionalism, Transforming Modernism*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, February 4 - April 2, 2006.  
*Fine Line*, Adam Baumgold Gallery, New York, NY, February 2 - March 11, 2006.
- 2005           *Life and Limb*, curated by David Humphrey, Feigen Contemporary, New York, NY, June 3 - July 30, 2005.  
*Extraordinary Visions*, David Nolan Gallery, New York, NY, June 3 - July 28, 2005.  
*Drawing from the Modern 1945-1975*, The Museum of Modern Art, New York, NY, March 25 - August 29, 2005.  
David Nolan Gallery at The Art Show, hosted by the Art Dealers Association of America, Park Avenue Armory, New York, NY, March 2005.  
*Selections from the Collection of the James R. Thompson Center*, Illinois State Museum, Chicago Gallery, James R. Thompson Center, Chicago, IL, 2005.

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- 2004-2005      *Disparities and Deformations: Our Grotesque*, curated by Robert Storr, SITE Santa Fe, Santa Fe, NM, July 18, 2004 - January 9, 2005. Catalogue.  
*Permanent Collection Installation 2004-2005*, Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, NE, July 1, 2004 - June 30, 2005.
- 2004            *Fabulous Histories: Indigenous Anomalies in American Art*, Carpenter Center for the Visual Arts, Cambridge, MA, October 21 - November 19, 2004.  
*Altered States*, Leo Koenig, New York, NY, June 12 - July 31, 2004.  
*Endless Love*, curated by Mark Greenwold, D.C. Moore Gallery, January 7 - February 7, 2004.
- 2003-2004      *Pencil: Drawings from the Collection*, The Museum of Modern Art, New York, NY, September 18, 2003 - March 8, 2004.
- 2003            *Funny Papers: Cartoons & Contemporary Drawing*, Daniel Weinberg Gallery, Los Angeles, February 15 - April 19, 2003.  
*50 Years*, Fleisher/Ollman Gallery, Philadelphia, PA, February 1 - 25, 2003. Catalogue.
- 2002            *Made in Chicago: c. 1970*, Adam Baumgold Gallery, New York, NY, October 17 - November 30, 2002.  
*Bildnis und Figur – Zeichnungen und Druckgraphiken*, Galerie Fred Jahn, Munich, Germany, March 7 - 28, 2002.
- 2001-2002      *Eye Infection*, curated by Christiaan Braun, Stedelijk Museum, Amsterdam, The Netherlands, November 3, 2001 - January 20, 2002. Catalogue.
- 2001            *Self-Made Men*, D. C. Moore Gallery, New York, NY, April 4 - May 5, 2001.  
*Significant / Signifiers*, Ukrainian Institute of Modern Art, Chicago, IL March 4 - April 17, 2001.
- 2000-2001      *MoMA2000, Open Ends: Pop and After*, The Museum of Modern Art, New York, NY, September 28, 2000 - January 2, 2001. Catalogue.

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- 2000 *Chicago Loop: Imagist Art from 1949-1979*, The Whitney Museum of American Art, Fairfield County, Stamford, CT, September 13 - December 5, 2000. Catalogue.
- Face to Face*, Kabinet Overholland in het Stedelijk, Stedelijk Museum, Amsterdam, The Netherlands, April 1 - June 18, 2000.
- Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection*, Museum of Contemporary Art, Chicago, Chicago, IL, March 18 - June 25, 2000.
- Making Choices*, The Museum of Modern Art, New York, NY, March 16 - September 26, 2000. Catalogue.
- End Papers: Drawings 1890-1900 and 1990-200*, curated by Judy Collischan, Neuberger Museum of Art at the State University of New York, Purchase, Purchase, NY, January 30 - April 23, 2000. Catalogue.
- 1999-2005 *Drawn Across the Century: Selections from the Dillard Collection of Art on Paper*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, November 14, 1999 - October 14, 2001; traveled to Contemporary Art Gallery, University of Colorado, Colorado Springs, CO, October 28 - December 23, 2005. Catalogue.
- 1999 *Nilsson and Nutt: Et Too Whootus*, Kalamazoo Institute of Arts, Kalamazoo, MI, October 16 - December 12, 1999.
- Out of Line Drawings by Illinois Artists*, Chicago Cultural Center, Chicago, IL, April 29 - August 20, 2000. Catalogue.
- 1998-2004 *The Intimate Collaboration – Twenty-Five Years of Teaberry Press*, Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO, October 11 - November 29, 1998; traveled to Louisiana State University Art Gallery, Baton Rouge, LA, January 3 - February 21, 1999; Museum of Abilene, Abilene, TX, March 14 - May 2, 1999; Museum of Texas Tech Univeristy, Lubbock, TX, August 1 - September 19, 1999; Longwood Center for the Visual Arts, Longwood College, Farmville, VA, October 10 - December 5, 1999; Baum Gallery of Fine Arts, University of Central Arkansas, Conway, AR, January 2 - February 20, 2000; West Bend Art Museum, West Bend, WI, March 8 - April 16, 2000; Bergstrom-Mahler Museum, Neenah, WI, May 21 - July 9, 2000; Main Art Gallery,

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California State University, Fullerton, CA, July 30 - September 17, 2000; Kennedy Museum of Art, Ohio University, Athens, OH, December 17, 2000 - February 4, 2001; The Trout Gallery, Dickinson College, Carlisle, PA, February 25 - April 15, 2001; Blanden Memorial Art Museum, Fort Dodge, IA, July 15 - September 2, 2001; Sioux City Arts Center, Sioux City, IA, September 23 - November 11, 2001; University of Central Florida, Orlando, FL, February 20 - March 23, 2003; University of Tennessee Ewing Gallery, Knoxville, TN, August 18 - September 15, 2003; Tower Fine Art Gallery, SUNY Brockport, Brockport, NY, August 1 - October 1, 2004; Samek Gallery, Bucknell University, Lewisburg, PA, October 24 - December 7, 2004

1998-2000      *Twentieth Century American Drawings from the Arkansas Art Center Foundation Collection*, The Arkansas Art Center, Little Rock, AR, February 13 - March 15, 1998; traveled to Sunrise Museums, Charleston, SC, September 6 - November 8, 1998; Philharmonic Center for the Arts, Naples, FL, December 11, 1998 - January 30, 1999; Fort Wayne Museum of Art, Fort Wayne, IN, February 21 - April 18, 1999; Knoxville Museum of Art, Knoxville, TN, May 16 - July 11, 1999; Boise Art Museum, Boise, ID, August 8 - October 17, 1999; Mobile Museum of Art, Mobile, AL, November 7, 1999 - January 9, 2000; Art Museum of Southeast Texas, Beaumont, TX, January 30 - March 26, 2000; Art Museum of Southeast Texas, Corpus Christi, TX, April 23 - June 19, 2000; Joslyn Art Museum, Omaha, NE, July 16 - September 10, 2000. Catalogue.

1998              *The Risk of Existence*, Phyllis Kind Gallery, New York, NY, November 7 - December 30, 1998.  
*Making Marks: Drawing in the 20th Century from Picasso to Kiefer*, Milwaukee Art Museum, Milwaukee, WI, July 20 - August 23, 1998. Catalogue.  
*Fleisher/Ollman at the Chicago International Art Exposition*, EXPO Chicago, Chicago, IL, April 1998.  
*Group Exhibition*, Phyllis Kind Gallery, New York, NY, 1998.

1996-1997      *Art in Chicago, 1945-1995*, Museum of Contemporary Art, Chicago, Chicago, IL, November 15, 1996 - March 23, 1997. Catalogue.

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- 1996 *Gladys Nilsson, Jim Nutt, Works on Paper*, June - July 16, 1996.  
*Next to Outside*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, May 12 - May 26, 1996.
- 1995 *The Phyllis Kind Gallery Revisited*, Foster Gallery of the Fine Arts Center at the University of Wisconsin, Eau Claire, Eau Claire, WI, January 19 - February 9, 1995.
- 1994-1995 *Chicago Imagism: A 25 Year Survey*, Davenport Museum of Art, Davenport, IA, December 3, 1994 - February 12, 1995. Catalogue.
- 1994 *New Anatomies: The Figure in 20th Century Art. Selections from the Weatherspoon Collection*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, August 21 - November 13, 1994.  
*Exhibited*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, April 23 - September 2, 1994.
- 1993 *Personal Imagery: Chicago/New York*, Phyllis Kind Gallery, New York, NY, September 18 - October 30, 1993.  
*Union League Club Chicago Art Invitational*, Union League Club, Chicago, IL, September 17 - October 8, 1993; traveled to Prince Gallery, Chicago, IL, October 15 - 30, 1993. Catalogue.
- 1992-1993 *Parallel Visions: Modern Artists and Outsider Art*, curated by Maurice Tuchman, Los Angeles County Museum of Art, Los Angeles, CA, October 18, 1992 - January 3, 1993; traveled to Museo Nacional Reina Sofia, Madrid, Spain, February 11 - May 9, 1993; Kunsthalle Basel, Basel, Switzerland, July 4 - August 29, 1993; Setagaya Art Museum, Tokyo, Japan, September 30 - December 12, 1993. Catalogue.
- 1992 *The Chicago Imagists: Art with and Edge to It*, Lands' End Gallery, Dodgeville, WI, April 23 - June 8, 1992; traveled to Ripon College, Ripon, WI, September 11 - October 15, 1992.

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- From America's Studio: Twelve Contemporary Masters: Works by Alumni of the School of the Art Institute of Chicago*, The Art Institute of Chicago, Chicago, IL, May 1 - June 10, 1992. Catalogue.
- Face to Face: Self Portraits by Chicago Artists*, organized by the Chicago Department of Cultural Affairs, Chicago Cultural Center, Chicago, IL, February 14 - April 11, 1992.
- 20th Century Drawings from the Weatherspoon Art Gallery*, Duke University Museum, Durham, NC, January 31 - March 29, 1992.
- Visiting Artist Program, 20th Anniversary Show*, University of Colorado Art Galleries, Boulder, CO, January 15 - February 22, 1992. Catalogue.
- 1991 *Spirited Visions: Portraits of Chicago Artists by Patty Carroll*, The State of Illinois Art Gallery, Chicago, IL, September 16 - November 11, 1991.
- Une Touch Suisse 30 Ans D'activite 1961-1991, 35 Artistes Invites a Creer Chacun Une Oeuvre*, Galerie Bonnier, Geneva, Switzerland, April 27 - June 1, 1991. Catalogue.
- 1990-1991 *Word as Image: American Art 1960-1990*, Milwaukee Art Museum, Milwaukee, WI, June 15 - August 26, 1990; traveled to Oklahoma City Art Museum, Oklahoma City, OK, November 17, 1990 - February 2, 1991; Contemporary Art Museum, Houston, TX, February 23 - May 12, 1991. Catalogue.
- 1990 *Contemporary Prints and Drawings: Celebrating a Decade of Gifts from the Women's Committee*, Memorial Art Gallery, University of Rochester, Rochester, NY, March 16 - June 12, 1990.
- Divergent Styles: Contemporary American Drawing*, University Art Gallery, College of Fine Arts, University of Florida, Gainesville, FL, February 18 - March 18, 1990.
- Portraits of a Kind*, Phyllis Kind Gallery, Chicago, IL, 1990.
- 1989-1990 *"Human Concern/Personal Torment: The Grotesque in American Art" Revisited*, curated by Robert Doty and Phyllis Kind, Phyllis Kind Gallery, New York, NY, October 14 - November 8, 1989; traveled to Phyllis Kind Gallery, Chicago, IL, December 1, 1989 - January 6, 1990. Catalogue.

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- Partners in Purchase: Selected Works 1976-1987*, curated by William G. Landwehr, State of Illinois Art Gallery, Chicago, IL, September 18 - November 9, 1989; traveled to Lake View Museum of Arts and Sciences, Peoria, IL, February 25 - May 20, 1990.
- 1989 *Drawing for Funk's Sake*, Natsoulas/Novelozo Gallery, August 11 - September 30, 1989.
- On Kawara: Date Paintings 1966-1988*, The Renaissance Society, Chicago, IL, May 10 - June 5, 1989.
- The Candy Store*, curated by Adeliza McHugh and Rob Wilson, Redding Museum and Art Center, Redding, CA, April 30 - June 11, 1989; traveled to University of Oregon Art Museum, Eugene, OR, July - August, 1989; Schneider Museum of Art, Southern Oregon University, August 24 - September 29, 1989. Catalogue.
- Made in America*, Virginia Beach Center for the Arts, Virginia Beach, VA, April 5 - June 11, 1989.
- Figurative Perspective: Recent Paintings and Sculpture from the Virginia Museum*, Worcester Museum of Art, Worcester, MA, March 12 - May 21, 1989.
- 20th Century Figural Images on Paper*, Fayetteville Museum of Art, Fayetteville, February 26 - April 2, 1989.
- Nilsson, Nutt, Wirsum*, Dean Jensen Gallery, Milwaukee, WI, 1989.
- Birthday Cake: 50th Anniversary Exhibition*, Hyde Park Art Center, Chicago, IL, 1989.
- 1988-1989 *The Figure Speaks*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, November 1, 1988 - January 1, 1989.
- Fantasists' Realities*, Pratt Institute, Manhattan Center, New York, NY, November - December 8, 1988; traveled to The Rubelle and Norman Schaffler Gallery, Pratt Institute, Brooklyn, NY, January - March 1989.
- 1988 *Seymour Rosofsky and the Chicago Imagist Tradition*, University Art Museum, University of Wisconsin, Milwaukee, WI, September 25 - December 8, 1988.
- Art Since 1970 from the Milwaukee Art Museum*, Milwaukee Art Museum, Milwaukee, WI, May 29 - August 21, 1988.

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1988: *The World of Art Today*, Milwaukee Art Museum, Milwaukee, WI, May 6 - August 28, 1988. Catalogue.

*68th Annual Artist Members Exhibition: Works on Paper and Sculpture*, The Arts Club of Chicago, Chicago, IL, March 13 - April 23, 1989. Catalogue.

1987-1992 *Diamonds Are Forever: Artists and Writers on Baseball*, New York State Museum, Albany, NY, September 16, November 15, 1987; traveled to Norton Gallery of Art, West Palm Beach, FL, January 23, March 13, 1988; Museum of Art and History, San Juan, PR, April 2, June 12, 1988; Contemporary Arts Center, Cincinnati, OH, July 2, August 21, 1988; Utah Museum of Fine Arts, Salt Lake City, UT, September 10, October 30, 1988; Museum of Fine Arts, Houston, TX, January 15, April 9, 1989; Baltimore Museum of Art, Baltimore, MD, May 14, June 25, 1989; The Chicago Public Library Cultural Center, Chicago, IL, July 8, September 9, 1989; The Oakland Museum, Oakland, CA, September 30, January 7, 1990; New York Public Library, New York, NY, February 17, April 21, 1990; Institute of Contemporary Art, Boston, Boston, MA, June 2, July 15, 1990; La Jolla Museum of Contemporary Art, La Jolla, CA, August 18, October 21, 1990; Southeastern Center for Contemporary Art, Winston-Salem, NC, November 17, 1990, February 3, 1991; The Skydome, Toronto, Canada, April 8, July 9, 1991; Yurakucho Art Forum, Seibu Department Store, Tokyo, Japan, August 1, 26, 1991; The Taipei Fine Arts Museum, Taipei, Taiwan, October 5, November 17, 1991; Denver Art Museum, Downtown Branch, Denver, CO, December 1, 1991, January 31, 1992; Scottsdale Center for the Arts, Scottsdale, AZ, February 28, April 26, 1992; Albright-Knox Art Gallery, Buffalo, NY, May 16, July 5, 1992. Catalogue.

1987-1989 *Contemporary American Collage: 1960-1986*, Herter Art Gallery, University of Massachusetts, Amherst, Amherst, MA, November 9 - December 11, 1987; traveled to William Benton Museum of Art, University of Connecticut, Storrs, Storrs, CT, January 24 - March 7, 1988; Lehigh University Art Galleries, Lehigh University, Bethlehem, PA, March 27 - May 8, 1988; Butler Institute of American Art, Youngstown, OH, September 11 - October 23, 1988; Kansas City Art Institute, Kansas City, MO; November 14 - December 24, 1988; University Art Gallery,

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State University of New York, Albany, Albany, NY, January 2 - March 6, 1989; Nevada Institute for Contemporary Art, Las Vegas, NV, March 27 - May 8, 1989. Catalogue.

*American Drawings and Watercolors of the Twentieth Century: Selections from the Whitney Museum of American Art*, National Gallery of Art, Washington, D.C., May 24 - September 7, 1987; traveled to Cleveland Museum of Art, Cleveland, OH, September 30 - November 8, 1987; Achenbach Foundation, California Palace of the Legion of Honor, March 5 - June 5, 1988; Arkansas Art Center, Little Rock, AR, June 30 - August 28, 1988; as *20th Century Drawings from the Whitney Museum of American Art*, The Whitney Museum of American Art, Fairfield County, Stamford, CT, November 18, 1988 - January 30, 1989; The Whitney Museum of American Art at Equitable Center, New York, NY, February 3 - April 1, 1989. Catalogue.

1987-1988 *Contemporary Art from the VMFA*, Muscarelle Museum, College of William and Mary, Williamsburg, VA, September 30 - November 15, 1987; traveled to Longwood College, Farmville, VA, January 17 - February 18, 1988. *Comic Iconoclasm*, curated by Sheena Wagstaff, Institute of Contemporary Art, London, England, June - September, 1987; traveled to Douglas Hyde Gallery, Dublin, Ireland; Cornerhouse Gallery, Manchester, England, January - February, 1988; Circulo de Bellas Artes, Madrid, Spain, March - April, 1988; Louisiana Museum, Humlebaek, The Netherlands, May - June, 1988. Catalogue.

1987 *Of New Account: The Chicago Imagists*, School of Art Gallery, Bowling Green State University, Bowling Green, OH, October 23 - November 20, 1987. *The Urgent Messages*, The Chicago Public Library Cultural Center, Chicago, IL, October 17 - December 30, 1987. Catalogue. *The Chicago Imagist Print: Ten Artists' Works, 1958-1987*, The David and Alfred Smart Museum of Art, The University of Chicago, Chicago, IL, October 6 - December 6, 1987. Catalogue. *Drawings of the Chicago Imagists*, The Renaissance Society, Chicago, IL, October 4 - November 14, 1987.

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- Surfaces: Two Decades of Painting in Chicago, Seventies and Eighties*, Terra Museum of Art, Chicago, IL, September 12 - November 15, 1987. Catalogue.
- Made in U.S.A.: An Americanization in Modern Art, the '50s & '60s*, University Art Museum, University of California, Berkeley, Berkeley, CA, April 4 - June 21, 1987; traveled to Nelson-Atkins Museum of Art, Kansas City, MO, July 15 - September 6, 1987; Virginia Museum of Fine Arts, Richmond, VA, October 7 - December 7, 1987. Catalogue.
- Chicago Figurative Imagery: Realists and Expressionists*, Northern Illinois University, Dekalb, IL, 1987.
- 1986 *Intimate/Intimate*, Turman Art Gallery, Department of Art, Indiana State University, Terra Haute, IN, March 22 - April 22, 1986. Catalogue.
- Sixty-Sixth Annual Artist Member Exhibition: Works on Paper and Sculpture*, The Arts Club of Chicago, Chicago, IL, January 12 - February 8, 1986. Catalogue.
- 1985-1986 *Cinquante Ans de Dessins Americains: 1930-1980*, École des Beaux-Arts, Paris, France, May - July, 1985; traveled to Stadel Museum, Frankfurt, Germany, November 1985 - January 1986. Catalogue.
- 1985 *Drawings: The Eighty-First Exhibition by Artists of Chicago and Vicinity*, The Art Institute of Chicago, Chicago, IL, May 4 - June 16, 1985. Catalogue.
- Fortissimo! 30 Years from the Richard Brown Baker Collection of Contemporary Art*, RISD Museum, Providence, RI, March 1 - April 28, 1985; traveled to San Diego Museum of Art, San Diego, CA, June 29 - August 11, 1985; Portland Museum of Art, Portland, WA, October 1 - November 10, 1985. Catalogue.
- Impact Images*, Philadelphia Art Alliance, Philadelphia, PA, March - April 13, 1985.
- Thirty-Ninth Biennial Exhibition of Contemporary American Painting*, curated by Jane Livingston and Lisa Lyons, Corcoran Gallery of Art, Corcoran Gallery of Art, Washington, D.C., February 2 - April 7, 1985; traveled to Mary and Leigh Block Gallery, Northwestern University, Evanston, IL, April 26 - July 7, 1985; Butler Institute of American Art, Youngstown,

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- OH, August 24 - October 12, 1985; Contemporary Arts Center, Cincinnati, OH, October 24 - November 30, 1985. Catalogue.  
*Visiting Artists*, Wake Forest University, Winston-Salem, NC, 1985.
- 1984-1985     *Strange*, Henry Art Gallery, University of Washington, Seattle, WA, November 16, 1984 - January 20, 1985. Catalogue.  
*Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 4, 1984 - January 6, 1986. Catalogue.  
*Twentieth-Century American Drawings: The Figure in Context*, curated by Paul Cummings, Terra Museum of American Art, Evanston, IL, April 29 - June 17, 1984; traveled to Arkansas Art Center, Little Rock, AR, June 29 - August 19, 1984; Oklahoma Museum of Art, Oklahoma City, OK, September 4 - October 14, 1984; Toledo Museum of Art, Toledo, OH, November 18 - December 30, 1984; Elvehjem Museum of Art, Madison, WI, January 19 - March 3, 1985; National Academy of Design, New York, NY, April - May 5, 1985. Catalogue.
- 1984            *Imagist Update*, Phyllis Kind Gallery, Chicago, IL, June - September 1984.  
*Ten Years of Collecting at the MCA*, Museum of Contemporary Art, Chicago, IL, April 13 - June 10, 1984.  
*Alternative Spaces: A History in Chicago*, Museum of Contemporary Art, Chicago, IL, June 23 - August 19, 1984. Catalogue.  
*Chicago Cross Section*, Trisolini Gallery, University of Ohio, Athens, Athens, OH, May 7 - June 8, 1984. Catalogue.  
*Joseph Yoakum: His Influence on Contemporary Art and Artists*, Carl Hammer Gallery, Chicago, IL, January 13 - April 31, 1984; traveled to Janet Fleisher Gallery, Philadelphia, PA, May - July 1984.
- 1983-1984     *Figural Images on Paper*, Southern Arts Federation, September 12, 1983 - March 3, 1984. Catalogue.  
*The Last Laugh: An Exhibition of Contemporary Humor*, curated by Craig McDaniel, Southern Ohio Museum and Cultural DCenter, Portsmouth, OH; traveled to Statewide Arts Services, Ohio Foundation on the Arts, Inc., OH, September 1983 - August 1984. Catalogue.

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- 1983      *Gladys Nilsson, Jim Nutt, Ed Paschke, Suellen Rocca, Karl Wirsum*, Galerie Bonnier, Geneva, Switzerland, October - November, 1983. Catalogue.
- Bodies and Souls*, The Artists' Choice Museum Exhibition, Marisa del Re Gallery, New York, NY, September 1983. Catalogue.
- The Comic Art Show*, The Whitney Museum of American Art, New York, NY, July 18 - September 26, 1973. Catalogue.
- Intoxication*, curated by Nicolas A. Mouffarge, Monique Knowlton Gallery, New York, NY, April 9 - May 7, 1983.
- Contemporary Chicago Imagists*, Art Gallery, Illinois Wesleyan University, Bloomington, IL, March 1 - 25, 1983.
- Festival of the Arts*, Center for the Arts, Muhlenberg College, Allentown, PA, February 10 - 28, 1983.
- Brown, Nutt, Paschke*, Galerie Rudolf Zwirner, Cologne, Germany, 1983.
- 1982      *Dialect ≠ Dialectic: A Group Show of Artists with Complex Individual Vocabularies*, Phyllis Kind Gallery, New York, NY, October 13 - November 6, 1982; traveled to Phyllis Kind Gallery, Chicago, IL, 1982.
- Master Drawings from the Memorial Art Gallery*, Memorial Art Gallery, University of Rochester, Rochester, NY, October 9 - November 4, 1982. Catalogue.
- Drawing from Chicago*, College of Fine Arts, University of Nebraska at Omaha, Omaha, NE, September 29 - October 22, 1982. Catalogue.
- Contemporary Prints: The Figure Beside Itself*, University of Massachusetts, Amherst, MA, September 18 - November 7, 1982. Catalogue.
- The Erotic Impulse*, Roger Litz Gallery, New York, NY, September 11 - October 6, 1982.
- Chicago on Paper*, Ray Hughes Gallery, Brisbane, Australia, July 9 - August 5, 1982.
- Selected Recent Acquisitions*, Memorial Art Gallery, University of Rochester, Rochester, NY, July 6 - August 15, 1982.
- Focus on the Figure: Twenty Years*, The Whitney Museum of American Art, New York, NY, April 15 - June 13, 1982. Catalogue.
- American Prints: 1960-1980*, Milwaukee Art Museum, Milwaukee, WI, February 5 - March 21, 1982. Catalogue.
- Selections from the Collection of Dennis Adrian*, Museum of Contemporary Art, Chicago, IL, January 30 - March 14, 1982. Catalogue.

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- From Chicago*, curated by Russell Bowman, Pace Gallery, New York, NY, January 15 - February 13, 1982. Catalogue.
- California Connections: Sacramento State College, The Early 1970s*, Joseph Chowning Gallery, San Francisco, CA, January 9 - February 4, 1982; traveled to Laguna Beach Museum of Art, Laguna Beach, CA, March 12 - April 22, 1982. Catalogue.
- Chicago Imagists*, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, MO; traveled to Saginaw Art Museum, Saginaw, MI.
- 46th Annual National Midyear Show*, Butler Institute of American Art, Youngstown, OH, 1982.
- 1981-1982 *Drawing Acquisitions 1978-1981*, The Whitney Museum of American Art, Fairfield County, Stamford, CT, December 18, 1981 - February 3, 1982.
- Amerikanische Malerei 1930-1980*, curated by Tom Armstrong, Haus der Kunst, Munich, Germany, November 14, 1981 - January 31, 1982. Catalogue.
- 1981 *The Image in American Painting and Sculpture 1950-1980*, Akron Art Museum, OH, September 12 - November 8, 1981.
- The Figure: A Celebration*, Art Museum of South Texas, Corpus Christi, TX; traveled to University of North Dakota Art Galleries, Grand Forks, ND, November 5 - 25, 1981.
- Selections from the Collection of Karen Johnson Keland*, Charles A. Wustum Museum of Fine Arts, Racine, WI, August 30 - October 4, 1981. Catalogue.
- Modern Art in Rochester*, Memorial Art Gallery, University of Rochester, Rochester, NY, July 18 - August 23, 1981.
- Prints and Multiples: Seventy-ninth Exhibition by Artists of Chicago and Vicinity*, The Art Institute of Chicago, Chicago, IL, July 4 - August 16, 1981. Catalogue.
- New Dimensions in Drawing 1950-1980*, Aldrich Museum of Contemporary Art, Ridgefield, CT, May 2 - September 6, 1981.
- Welcome to the Candy Store!*, Crocker Art Museum, Sacramento, CA, 1981.
- 1980-1982 *Who Chicago? An Exhibition of Contemporary Imagists*, Camden Arts Centre, London, England, December 10, 1980 - January 25, 1981; traveled to Ceolfrith Gallery, Sunderland Arts Center, Washington, England,

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February 16 - March 14, 1981; Third Eye Center, Glasgow, Scotland, March 21 - April 31, 1981; Scottish National Gallery of Modern Art, Edinburgh, Scotland, May - June 1981; Ulster Museum, Belfast, Ireland, July - August 1981; Institute of Contemporary Art, Boston, MA, November 10, 1981 - January 3, 1982; Contemporary Arts Center, New Orleans, LA, January 18 - February 28, 1982. Catalogue.

*Art in Our Time: The H.H.K. Foundation for Contemporary Art*, Milwaukee Art Museum, Milwaukee, WI, October 9 - November 30, 1980; traveled to Contemporary Arts Center, Cincinnati, OH, January 15 - March 15, 1981; Columbus Museum of Art, Columbus, OH, June 6 - July 19, 1981; Virginia Museum of Fine Arts, Richmond, VA, September 1 - October 11, 1981; High Museum of Art, Atlanta, GA, January 23 - March 7, 1982; University of Iowa Museum of Art, Iowa City, IA, April 4 - May 31, 1982; Brooks Memorial Art Gallery, Memphis, TN, July 8 - September 5, 1982; University Art Museum of the University of Texas, Austin, TX, November 5 - December 19, 1982. Catalogue.

1980-1981 *American Drawings in Black and White*, Brooklyn Museum, Brooklyn, NY, November 22, 1980 - January 18, 1981.

*American Painting of the Sixties and Seventies: The Real/The Ideal/The Fantastic: Selections from the Whitney Museum of American Art*, Montgomery Museum of Fine Arts, Montgomery, AL, April 4 - May 25, 1980; traveled to Joslyn Art Museum, Omaha, NE, July 25 - September 14, 1980; Museum of Fine Arts of St. Petersburg, St. Petersburg, FL, September 28 - November 9, 1980; Columbus Museum of Art, Columbus, OH, December 8, 1980 - January 15, 1981; Colorado Springs Fine Arts Center, Colorado Springs, CO, February 1 - March 21, 1981; Sierra Nevada Museum of Art, Reno, NV, April 11 - May 23, 1981. Catalogue.

1980 *Six Artists from Chicago: Roger Brown, Gladys Nilsson, Jim Nutt, Ed Paschke, Margaret Wharton, and Karl Wirsum*, The Mayor Gallery, London, England, November 20 - December 20, 1980.

*American Figure Painting 1950-1980*, The Chrysler Museum, Norfolk, VA, October 17 - November 30, 1980. Catalogue.

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*Whitney Halstead Memorial Exhibition*, The School of the Art Institute of Chicago, , October 3 - October 31, 1980; traveled to Rockford College, Rockford, IL, November 6 - November 23, 1980.

*The Figurative Tradition and the Whitney Museum of American Art*, The Whitney Museum of American Art, New York, NY, June 25 - September 28, 1980. Catalogue.

*The Candy Store*, De Saisset Museum, Santa Clara University, Santa Clara, CA, April 11 - June 15, 1980. Catalogue.

*Selections from the Collection of George M. Irwin*, Krannert Art Museum, University of Illinois, Urbana-Champaign, Champaign, IL, March 2 - April 13, 1980.

*Some Recent Art from Chicago*, The Ackland Art Museum, University of Carolina at Chapel Hill, Chapel Hill, NC, February 2 - March 9, 1980. Catalogue.

*Chicago and Vicinity: Prize Winners Revisited, Part II*, The Art Institute of Chicago, Chicago, IL, January 19 - April 6, 1980. Catalogue.

*Contemporary Drawings and Watercolors*, Memorial Art Gallery, Univeristy of Rochester, Rochester, NY, January 19 - March 2, 1980.

*The Elmhurst College Art Collection*, Elmhurst College, Elmhurst, IL, 1980.

1979-1981 *The 1970s: New American Painting*, Moderna Galerija, Ljubljana, Slovenia, October 17 - November 12, 1979; traveled to Narodni Muzej, Belgrade, Serbia, June 15 - July 13, 1979; Narodni Muzej, Zagreb, Croatia, September 5 - 30, 1979; Fiera della Saidegna, Caligari, Italy, December 15, 1979 - January 13, 1980; Galleria Civica d'Arte Moderna, Palermo, Italy, January 19 - February 18, 1980; North Jutland Museum, Copenhagen, Denmark, March 20 - April 20, 1980; Geodesic Dome, Nepliget Park, Budapest, Hungary, May 30 - June 27, 1980; Geodesic Dome, Parcul Herstran Park, Bucharest, Romania, September 1 - 30, 1980; Biuro Wystaw Artystycznych Gallery, Torun, Poland, November 16 - 30, 1980; Ministry of Culture, Lodz, Poland, December 18, 1980 - January 9, 1980; Muzeum Narodowe w Warszawie, Warsaw, Poland, January 19 - February 15, 1981.

1979-1980 *100 Artists–100 Years: Alumni of The School of the Art Institute of Chicago*, The Art Institute of Chicago, Chicago, IL, November 24, 1979 - January 20, 1980. Catalogue.

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- 1979      *20th Century Drawings from Massachusetts Collections*, Institute of Contemporary Art, Boston, MA, July 10 - September 2, 1979.  
*Chicago Currents: The Koffler Collection of The National Collection of Fine Arts*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., May 25 - August 12, 1979. Catalogue.  
*Intricate Structure/Repeated Image*, Tyler School of Art, Temple University, Philadelphia, PA, January 19 - February 8, 1979. Catalogue.  
*Glass Backwards*, curated by Anne E. Miotke, John Michael Kohler Arts Center, Sheboygan, WI, 1979.
- 1978      *Works on Paper: Seventy-Seventh Exhibition by Artists of Chicago and Vicinity*, The Art Institute of Chicago, Chicago, IL, September 30 - December 3, 1978. Catalogue.  
*Cartoons*, The Whitney Museum of American Art, Downtown Branch, New York, NY, May 31 - July 5, 1978.  
*Chicago: The City and its Artists, 1945-1978*, University of Michigan Museum of Art, Ann Arbor, MI, March 17 - April 23, 1978.  
*Eleven Chicago Painters*, Florida State University Museum of Art, Tallahassee, FL, February 12 - March 3, 1978. Catalogue.  
*Contemporary Chicago Painters*, University of Northern Iowa Gallery of Art, Cedar Falls, IA, January 13 - February 28, 1978.  
*Chicago Collects Chicago*, Gallery 200, Northern Illinois University, DeKalb, IL, 1978. Catalogue.  
*Drawings from the 1970s from the Richard Brown Baker Collection*, Stamford Museum, Stamford, CT, 1978.
- 1977-1978      *Recent Works on Paper by American Artists*, The Madison Art Center, Madison, WI, December 4, 1977 - January 15, 1978. Catalogue.
- 1977      *Masterpieces of Recent Chicago Art*, Chicago Public Library Cultural Center, Chicago, IL, October 3 - November 2, 1977.  
*A View of a Decade*, Museum of Contemporary Art, Chicago, Chicago, IL, September 10 - November 10, 1977.  
*New in the Seventies*, Archer M. Huntington Gallery, University of Texas, Austin, Austin, TX, August 21 - September 25, 1977. Catalogue.

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*Words at Liberty*, Museum of Contemporary Art, Chicago, Chicago, IL, May 7 - July 3, 1977.

*Drawings of the '70s, Society for Contemporary Art, 35th Exhibition*, The Art Institute of Chicago, Chicago, IL, March 9 - May 1, 1977.

*Contemporary Figurative Painting in the Midwest*, Madison Art Center, Madison, WI, February 26 - April 10, 1977.

*Seventy-sixth Exhibition by Artists of Chicago and Vicinity*, The Art Institute of Chicago, Chicago, IL, February 19 - March 27, 1977. Catalogue.

*1977 Biennial Exhibition*, The Whitney Museum of American Art, New York, NY, February 13 - April 3, 1977. Catalogue.

1976-1977 *Recent Works on Paper by American Artists*, Madison Art Center, Madison, WI, December 4, 1976 - January 15, 1977.

*Illinois Artists '76: A Bicentennial Invitational Exhibition*, Center for the Visual Arts, Illinois State University, Normal, IL, December 1976 - January 4, 1977.

*West Coast '76: The Chicago Connection*, E. B. Crocker Art Gallery, Sacramento, CA, November 7, 1976 - January 2, 1977; traveled to Harbor Art Museum, Newport, CA, January 29 - March 13, 1977; Phoenix Art Museum, Phoenix, AZ, June 10 - July 17, 1977; Memorial Art Gallery, University of Rochester, Rochester, NY, September 30 - November 13, 1977. Catalogue.

1976 *Visions: Painting & Sculpture by Distinguished Alumni, 1945 to the Present*, curated by Dennis Adrian, The School of the Art Institute of Chicago, Chicago, IL, October 7 - November 10, 1976. Catalogue.

*Old and New Works by Artists from the Phyllis Kind Gallery*, Foster Gallery, University of Wisconsin, Eau Claire, WI, April 19 - May 5, 1976.

*Paintings and Sculpture by Midwest Faculty-Artists*, Krannert Art Museum, University of Illinois, Urbana-Champaign, Champaign, IL, April 4 - May 2, 1976; traveled to Indiana University Art Museum, Bloomington, IN, 1976.

*Chicago Chic*, Taylor Hall Art Gallery, California State University, Chico, CA, March 22 - April 9, 1976.

*Seventy-second American Exhibition*, The Art Institute of Chicago, Chicago, IL, March 13 - May 9, 1976. Catalogue.

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*Today/Tomorrow: Selected Contemporary Artists*, Lowe Art Museum, Coral Gables, FL, March 4 - April 11, 1976.

*Hyde Park Art Center Retrospective Exhibition: Historic Panoramic Abra Cadebra*, curated by Don Baum, February 20 - April 3, 1976. Catalogue. *Koffler Foundation Collection*, Illinois Arts Council, Chicago, IL, 1976.

1975-1976 *Recent Drawings: William Allan, James Bishop, Vija Celmins, Brice Marden, Jim Nutt, Alan Saret, Pat Steir, Richard Tuttle*, Organized by the American Federation of Arts, New York, Huntsville Museum of Art, Huntsville, AL, June 1 - September 30, 1975; traveled to Princeton Art Museum, Princeton, NJ, October 12 - December 7, 1975; Cummer Gallery of Art, Jacksonville, FL, January - June, 1976; University Art Gallery, State University of New York, Stony Brook, Stony Brook, NY, July - December 1976. Catalogue.

1975 *Art On Paper 1975*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, November 16 - December 14, 1975. Catalogue.

*Art Now 75: Cartoon: A Celebration of American Comic Art*, Artrend Foundation, John F. Kennedy Center for the Performing Arts, Washington, D.C., April 22 - June 1, 1975. Catalogue.

*Made in Chicago: Some Resources*, Museum of Contemporary Art, Chicago, Chicago, IL, January 11 - March 2, 1975.

1974-1975 *Made in Chicago*, curated by Don Baum, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., October 31 - December 29, 1974; traveled to Museum of Contemporary Art, Chicago, Chicago, IL, January 11 - March 2, 1975. Catalogue.

1974 *Fifteenth Exhibition: Contemporary American Painting and Sculpture 1974*, Krannert Art Museum, University of Illinois, Urbana-Champaign, Champaign, IL, March 10 - April 21, 1974. Catalogue.

*The Chicago Styles: Drawings*, Arts on the Midway, Center for Continuing Education, The University of Chicago, Chicago, IL, March 3 - April 6, 1974.

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- The Chicago Styles: Painting*, Arts on the Midway, Center for Continuing Education, The University of Chicago, Chicago, IL, January 13 - February 16, 1974.
- 1973-1974     *XII Bienal de São Paulo*, Parque Ibirapuera, São Paulo, Brazil, October 5, 1973 - December 2, 1972; traveled to Museo de Arte Moderno de Bogotá, Bogotá, Colombia, January 15 - February 21, 1974; Museo Nacional de Bellas Artes, Santiago, Chile, March 25 - April 29, 1974; Museo Nacional de Bellas Artes, Buenos Aires, Argentina, May 27 - July 1, 1974; Museo de Arte Moderno, Mexico City, Mexico, July 29 - September 9, 1974. Catalogue.
- 1973            *American Drawings 1963-1973*, curated by Elke M. Solomon, The Whitney Museum of American Art, New York, NY, May 25 - July 22, 1973. Catalogue.
- SFAI Drawing Invitational*, curated by Philip Linhares, San Francisco Art Institute, San Francisco, CA, March 1 - April 29, 1973.
- Cook County Art Machine*, Evanston Art Center, Evanston, IL, February - March 21, 1973.
- The Chicago Styles: Prints*, Arts on the Midway, Center for Continuing Education, The University of Chicago, Chicago, IL, January 13 - February 16, 1973.
- 1973 Biennial Exhibition: Contemporary American Art*, The Whitney Museum of American Art, New York, NY, January 10 - March 18, 1973. Catalogue.
- Fudge and Smudge*, Candy Store Gallery, Folsom, CA, 1973.
- 1972-1973     *What They're Up to in Chicago/Peinture, Heure de Chicago*, Organized by National Gallery of Canada, Extension Services, Rodman Hall Arts Center, St. Catharines, Ontario, December 1 - 31, 1972; traveled to Owens Art Gallery, Mount Allison University, Sackville, Canada, January 15 - February 15, 1973; Musée d'art contemporain, Montreal, Canada, March 1 - 31, 1973; Beaverbrook Art Gallery, Fredericton, Canada, April 15 - May 15, 1973; University of Guelph, Guelph, Canada, June 1 - 30, 1973; Dalhousie Art Gallery, Halifax, Canada, July 15 - August 15, 1973; Burnaby Art Gallery, Burnaby, Canada, September 1 - 30, 1973; London

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Public Library and Museum, London, Canada, October 15 - November 15, 1973. Catalogue.

- 1972      *14 Artists Working in California*, Albright-Knox Art Gallery, Buffalo, NY, November 3 - December 10, 1972.  
*American Painting and Sculpture 70th Annual*, The Art Institute of Chicago, Chicago, IL, June 24 - August 20, 1972. Catalogue.  
*XXXVI Venice Biennale*, curated by Walter Hopps, The American Pavilion, Venice, Italy, June 1 - October 1, 1972. Catalogue.  
*Sacramento Sampler 1*, E.B. Crocker Museum, Sacramento, CA, April 1 - May 7, 1972; traveled to Oakland, CA, May 23 - July 2, 1972. Catalogue.  
*Chicago Imagist Art*, Museum of Contemporary Art, Chicago, Chicago, IL, May 13 - June 25, 1972; traveled to New York Cultural Center, New York, NY, July 21 - August 27, 1972. Catalogue.  
*Eight Artists from Chicago*, Galerie Simonne Stern, New Orleans, LA, 1972.
- 1971      *Phyllis' Teens*, Phyllis Kind Gallery, Chicago, IL, May 21 - June 30, 1971.  
*Raid and the Shutterbug: Jim Nutt and Roger Vail*, Candy Store Gallery, Folsom, CA, 1971.  
*National Invitational Drawing Exhibit*, Mitchell Gallery, Southern Illinois State University at Carbondale, Carbondale, IL, February 14 - March 11, 1971.  
*San Francisco Art Institute Centennial Exhibition*, San Francisco Art Institute, San Francisco, CA, January 15 - February 28, 1971. Catalogue.
- 1970      *1970 Annual Exhibition of Contemporary American Sculpture and Drawings*, Whitney Museum of American Art, New York, NY, 1970.  
*Three Famous Artists from Chicago: Gladys Nilsson, Joseph E. Yoakum, Jim Nutt*, Candy Store Gallery, Folsom, CA, November 16 - December 30, 1970.  
*Wake Up Yer Scalp with Chicago: Thirteen Chicago Artists*, Richard Feigen Gallery, New York, NY, November 1970.  
*Seventeenth National Print Exhibition*, Brooklyn Museum, Brooklyn, NY June 1 - September 1, 1970.  
*Prints: Stephen French, Charles Gill, James Nutt*, San Francisco Museum of Modern Art, San Francisco, CA, May 1 - June 7, 1970.

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*Surplus Slop from the Windy City*, San Francisco Art Institute, San Francisco, CA, April 16 - May 16, 1970.

1969-1971 *The Spirit of the Comics*, ICA Philadelphia, Philadelphia, PA, October 1 - November 9, 1969; Huntington Trust Gallery, Columbus, OH, February 22 - March 15, 1970; University of Wisconsin, Milwaukee, WI, June 28 - July 19, 1970; Iowa State University, Memorial Union, Ames, IA, September 9 - October 11, 1970; University of Pittsburgh, Pittsburgh, PA November 1 - November 22, 1970; The Edmonton Art Gallery, Edmonton, Alberta, Canada, December 13, 1970 - February 14, 1971; Carroll Reece Museum, East Tennessee State University, Johnson City, TN March 7 - March 28, 1971; South Dakota Memorial Art Center, South Dakota State University, Brookings, April 18 - May 9, 1971. Catalogue.

1969 *Human Concern/Personal Torment*, curated by Robert Doty, The Whitney Museum of American Art, New York, NY, October 14 - November 30, 1969; traveled to University Art Museum, University of California, Berkeley, Berkeley, CA, January 20 - March 1, 1970. Catalogue.  
*Hairy Who*, Corcoran Gallery of Art at Dupont Center, Washington, D.C., April 15 - May 17, 1969. Catalogue.  
*Don Baum Sez: "Chicago Needs Famous Artists"*, Museum of Contemporary Art, Chicago, Chicago, IL, March 8 - April 13, 1969.  
*Part 2. Chicago: Drawings by "The Hairy Who"*, School of Visual Arts, New York, NY, February 14 - March 14, 1969.  
*Chicago Printmakers*, Allan Frumkin Gallery, Chicago, IL, 1969.  
*The Artist as a Packrat*, California College of Arts and Crafts, Oakland, CA, 1969.

1968 *Seventy-first Annual Exhibition by Artists of Chicago and Vicinity*, The Art Institute of Chicago, Chicago, IL, March 30 - May 12, 1968. Catalogue.  
*Hairy Who*, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA, May 3 - May 29, 1968. Catalogue.  
*Exhibition 150*, Drake Galleries, Barat College, Lake Forest, IL, May 1 - June 2, 1968. Catalogue.  
*Hairy Who III*, Hyde Park Art Center, Chicago, IL, April 5 - May 11, 1968. Catalogue.

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- Chicago: Six Artists*, College of Fine and Applied Arts, Northern Illinois University, Dekalb, IL, 1968.
- 1967 *Pictures to Be Read, Poetry to Be Seen*, Museum of Contemporary Art, Chicago, Chicago, IL, October 24 - December 3, 1967. Catalogue.  
*Seventieth Annual Exhibition by Artists of Chicago and Vicinity*, The Art Institute of Chicago, Chicago, IL, March 3 - April 2, 1967. Catalogue.  
*Hairy Who II*, Hyde Park Art Center, Chicago, IL, February 24 - March 24, 1967. Catalogue.  
*Chicago Area Artists*, Des Moines Art Center, Des Moines, IA, 1967.
- 1966 *Toy Show*, Hyde Park Art Center, Chicago, IL, November 11 - December 17, 1966.  
*Hairy Who*, Hyde Park Art Center, Chicago, IL, February 25 - April 9, 1966. Catalogue.  
*Red, White, & Blue Show*, Rosenberg Gallery, Winnetka, IL, 1966.
- 1965-1966 *The 3 Kingdoms: Animal, Vegetable, Mineral*, curated by Don Baum, Hyde Park Art Center, Chicago, IL, October 3, 1965 – February 19, 1966.
- 1965 *Phalanx 3*, Phalanx and Hermann Hall, Illinois Institute of Technology, Chicago, IL, November 14 - December 17, 1965.  
*The Chicago School—Part 3, 1960 to the Present*, Hyde Park Art Center, Chicago, IL, February - April 1965.  
*Exhibition Chicago: Eighty Artists*, Student Union, The University of Illinois, Circle Campus, Urbana-Champaign, Champaign, IL, 1965.
- 1964 *Eye on Chicago: Avant-Garde Painting and Sculpture*, Hermann Hall, Illinois Institute of Technology, Chicago, IL, November 11 - December 1964.  
*The Sunken City Rises*, Illinois Institute of Technology, Chicago, IL, 1964.  
*Five Young Chicago Painters*, Old Town Art Center, Chicago, IL, August 1964.

## SELECTED PUBLIC COLLECTIONS

## VENUS OVER MANHATTAN

Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC  
Arkansas Museum of Fine Arts, Little Rock, AR  
The Art Institute of Chicago, Chicago, IL  
Block Museum of Art at Northwestern University, Evanston, IL  
Brauer Museum of Art, Valparaiso University, Valparaiso, IN  
David Owsley Museum of Art/Ball State Museum of Art, Muncie, IN  
Denver Art Museum, Denver, CO  
Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI  
Elmhurst College Art Collection, Elmhurst, IL  
Figge Art Museum, Davenport, IA  
The Fine Arts Museums of San Francisco, San Francisco, CA  
Harvard University Art Museums, Cambridge, MA  
The Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
The High Museum of Museum of Art, Atlanta, GA  
Illinois State Museum, Chicago, IL  
Indianapolis Museum of Art at Newfields, Indianapolis, IN  
JP Morgan Chase Art Collection, New York, NY  
Krannert Art Museum, University of Illinois, Urbana-Champaign, Champaign, IL  
Madison Museum of Contemporary Art, Madison, WI  
The Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
Memorial Art Gallery of the University of Rochester, Rochester, NY  
Memphis Brooks Museum of Art, Memphis, TN  
The Morgan Library & Museum, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
Museum moderner Kunst, Stiftung Ludwig, Vienna, Austria  
Museum of Contemporary Art, Chicago, IN  
The Museum of Modern Art, New York, NY  
The Nelson-Atkins Museum of Art, Kansas City, MO  
The New Orleans Museum of Art, New Orleans, LA  
The Philadelphia Museum of Art, Philadelphia, PA  
Racine Art Museum, Racine, WI  
The Roger Brown Study Collection, School of the Art Institute of Chicago, Chicago, IL  
San Francisco Museum of Modern Art, San Francisco, CA  
The Sheldon Museum of Art, Lincoln, NE  
The David and Alfred Smart Museum of Art at the University of Chicago, Chicago, IL  
Smithsonian American Art Museum, Washington, D.C.  
Smithsonian Archives of American Art, Washington, D.C.  
Virginia Museum of Fine Arts, Richmond, VA  
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
The Whitney Museum of American Art, New York, NY

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Yale University Art Gallery, New Haven, CT