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ANA BENAROYA

Born 1986 in New York, NY. Lives and works in Jersey City, NJ.

EDUCATION

- 2019 M.F.A., Yale University School of Art, New Haven, CT
- 2018 B.F.A., Maryland Institute College of Art, Baltimore, MD

SOLO & TWO PERSON EXHIBITIONS

- 2024 On Holy Ground, Venus Over Manhattan, Art Basel Hong Kong, Wan Chai, Hong Kong
- 2023 In My Room: Ana Benaroya, Tom of Finland, and Karl Wirsum, Venus Over Manhattan, New York, NY
- 2022 Beneath the Paper Moon, Carl Kostyál, Stockholm, Sweden Swept Away, Venus Over Manhattan, New York, NY
- 2021 The Muse's Gaze: Ana Benaroya & Yinka Shonibare CBE, Morgan Presents, New York, NY The Passenger, Carl Kostyál, London, United Kingdom [curated by Morgan Aguiar-Lucander]
- 2020 The Softest Place on Earth, Ross + Kramer Gallery, New York, NY Summer-Upon-Summer-Love: Ana Benaroya & Peter Saul, Ross + Kramer Gallery, East Hampton, NY
- Teach Me Tonight, Richard Heller Gallery, Los Angeles, CA 2019 Beach Bodies, Ross + Kramer Gallery, East Hampton, NY
- 2018 NSFW: Ana Benaroya and Tina Lugo, Postmasters Gallery, New York, NY
- Standing Before Evil, Masur Museum of Art, Monroe, LA
- 2016 My Foolish Heart, Rabbithole Projects, Brooklyn, NY
- 2015 American Hero, FISK Gallery, Portland, OR

GROUP EXHIBITIONS

- 2024 The Way I See It, The Drawing Center, New York, NY
 - Conversation Galante, Pilar Corrias, London, United Kingdom
 - Bump, Matt Carey-Williams, London, United Kingdom
 - I'm a thousand different people—Every one is real, Leslie-Lohman Museum of Art, New York, NY
 - Full Disclosure: Selections from the Thomas-Suwall Collection, Plains Art Museum, Fargo, ND
- 2023 Retinal Hysteria, Venus Over Manhattan, New York, NY [curated by Robert Storr]
 New Acquisitions: Hardscapes/Dreamscapes, The Mint Museum, Charlotte, NC

Mythos, Adler Beatty, New York, NY [curated by Ana Benaroya]

Feeling of Light, Almine Rech, Brussels, Belgium 2022 Other Images of Man, Kunstmuseum Schloss Derneburg, Holle, Germany No Smoking, The Bunker Artspace, Palm Beach, FL Bodyland, Galerie Max Hetzler, Berlin, Germany [curated by Lauren Taschen] Sea Show, Winter Street Gallery, Edgartown, MA PERSON(a), Venus Over Manhattan, New York, NY Janus, Morgan Presents, New York, NY Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, Miami, FL My Reflection of You, The Perimeter, London, United Kingdom Women of Now, Green Family Art Foundation, Dallas, TX 2021 OUT Collective/Queercircle, Victoria Miro, London, United Kingdom The Interior, Venus Over Manhattan, New York, NY Resting Point of Accomodation, Almine Rech, Brussels, Belgium Breakfast Under The Tree, Carl Freedman Gallery, Margate, United Kingdom [curated by Russell Tovey Stockholm Sessions, Carl Kostyál, Stockholm, Sweden 2020 Allegory of Painting, WOAW Gallery, Wan Chai, Hong Kong How About Them Apples?, Ross + Kramer Gallery, New York, NY 1988, Anthony Gallery, Chicago, IL American Woman, Allouche-Benias, Athens, Greece 2019 Juxtapoz at 25: In Black & White, Hotel of South Beach, Miami, FL Ocean Cadence, Ross + Kramer at Soho House, Miami, FL Two First Names, Over The Influence, Los Angeles, CA Yale Painting 2019, New Release Gallery, New York, NY You Can't Control The Witness, Itd Los Angeles, Los Angeles, CA Group Show: Ana Benaroya, Martin Gordopelota, Andrew Chuani Ho, Rebecca Ness & Anna Valdez, Richard Heller Gallery, Santa Monica, CA Nesting Habits, Itd Los Angeles at Vacation Gallery, New York, NY Fraternité, New Haven, CT [curated by Morgan Aguiar-Lucander] A Little Tenderness, Gildar Gallery, Denver, CO Again Always: Yale MFA Thesis Show, Yale University School of Art, New Haven, CT 2018 Multilayered: New Prints 2018/Summer, Print Center New York, New York, NY Daddy's Books, Life Lessons Garage, Far Rockaway, NY 2017 Odds & Ends Art Book Fair, Yale University Art Gallery, New Haven, CT You Can Get In And Not Do Anything: MFA 2019 First Year Show, Yale University School of Art, New Haven, CT Reconstruir, 41 Cooper Gallery, The Cooper Union, New York, NY Artists in Residence, Newark Print Shop, Newark, NJ

2015	Am I Invisible?, Delancey Plaza, New York, NY
2014	Visualizing Queerness, Dixon Place, New York, NY
	Faux Pas Part Deaux, 7 Dunham Gallery, Brooklyn, NY
	Nudes 3, Middle Gallery, Brooklyn, NY
2013	Strange Bedfellows, 313 Gallery, Jersey City, NJ
	Monsters, Pink Hobo Gallery, Minneapolis, MN
2012	The Art of the Poster, Civilian Art Projects, Washington, D.C.
	Peepshow, The Small Print, Dublin, Ireland
	Smile On Your Brother, Contributor, Vancouver, British Columbia, Canada; Calgary, Al-
	berta, Canada; Saskatchewan, Canada; Toronto, Ontario, Canada; Montréal, Québec,
	Canada [curated by Bob Kronbauer]
2011	Che, Galerie Suty, Paris, France
	Slick Paris Drawing Exposition, Paris, France

RESIDENCES

2020	Palazzo Monti, Brescia, Italy
2017	Newark Print Shop, Newark, NJ
2015	Light Grey Art Lab: Iceland Residency, Minneapolis, MN

AWARDS & HONORS

2024 New Jersey State Council on the Arts, Individual Artist Fellowship, New Jersey, NJ

LECTURES

LECTORES		
2015	Montclair State University, Montclair, NJ	
	Ana Benaroya presents 120 Ways to Annoy Your Mother, WORD Bookstore, Jersey City,	
	NJ	
	St John's University, Queens, New York	
2014	Maryland Institute College of Art, Baltimore, MD	
	Mercer County Community College, West Windsor, NJ	

SELECTED PUBLICATIONS

2023	Mausner, Emile. In My Room: Ana Benaroya, Tom of Finland, Karl Wirsum. New York: Ve-
	nus Over Manhattan.
2022	Ana Benaroya: Swept Away. New York: Venus Over Manhattan.
2020	Ana Benaroya: The Softest Place on Earth. New York: Ross + Kramer Gallery.
2019	Benaroya, Ana. Men Burning in Hell. Los Angeles: Coloured Publishing.
2017	Klebstoff Magazine: No. 10. Leipzig: International Neighborhood Verlag.
2015	Benaroya, Ana. Sunday Styles. Chicago: Caboose (formerly Tan and Loose)

- 2014 Benaroya, Ana. 120 Ways to Annoy Your Mother (And Influence People). New York: Thames & Hudson.
- 2013 Benaroya, Ana. *Illustration Next: Contemporary Creative Collaboration.* New York: Thames & Hudson.

SELECTED BIBLOGRAPHY

- 2024 Kazanjian, Dodie. "Anna Park Doesn't See Things In Black and White." Vogue, April 20. Le, Minh. "Ana Benaroya and Katherine Bradford on the endless possibility of female figuration." Document Journal, February 15.
 - Ashby, Chloe. "Transcending gender with muscles and manicures." *Art Basel*, January 30.
- 2023 Scobie, Ilka. "Six New York Gallery Shows December 2023." Artlyst, December 4.
 Maciocco, Lucrezia. "Ana Benaroya" Lady Luck." Metal Magazine, November 29.
 Smith, Melissa. "'Retinal Hysteria,' the Latest Exhibition Curated by Robert Storr, Is Meant to Provoke You." Cultured, November 16.
 - Rabb, Maxwell. "4 Artists Select Their Must-Have Editions at IFPDA Print Fair 2023." Artsy, October 26.
 - Lucina, Sophia. "In My Room at Venus Over Manhattan." *Office Magazine*, June 22. Tauer, Kristen. "Tribeca Festival and Chanel Announce 2023 Artists Awards Program." *Women's Wear Daily*, May 31.
 - Gardner, Chris. "Chanel and Tribeca Festival Unveil Works Selected for 2023 Artist Awards Program." The Hollywood Reporter, May 31.
 - Wally, Maxine. "All the Must-See Art Shows of 2023 (So Far)." W Magazine, January 12.
- White, Katie. "Peek Into the Packed Studio of Painter Ana Benaroya, Whose Bold Paintings of Women Radiate with Queer Desire." *Artnet*, April 26.
 - Pariso, Dominique, and Chris Staton, The Approval Matrix: Mickey Hating, Rockefeller Skating, Royal Rib Is Marinating, New York Magazine, April 22.
 - Schwartz, Alexis. "Venus Over Manhattan, Ana Benaroya's New Work Invents Figures from Comics and Desire." *Cultured*, April 6.
 - Eckardt, Stephanie. "Inside Ana Benaroya's Studio, Where the Women Have No Shame." W Magazine, April 1.
- 2021 Buck, Louisa. "Group Show of Cutting Edge Contemporary Painting Opens at Carl Freedman Gallery in Margate." *The Art Newspaper*, July 21.
- Benson, Louise. "These Are the Essential Artists You Need to Watch." *Elephant*, December 4.
 - Sapsford, Beatrice, and Shannon Lee. "10 In-Demand Works on Artsy This Week: November 23, 2020." Artsy, November 23.
 - Freeman, Nate. "Wet Paint: New York Galleries Open Miami Outposts for Zombie Art Basel, a Shakeup at the Top of Frieze, & More Juicy Art-World Gossip." *Artnet,* November 13.

Gaillot, Ann-Derrick. "On allowing for the unexpected." *The Creative Independent*, October 5.

Leiman, Layla. "Excess and Extraness: Talking Subersive Humour and Macho Bodies with Ana Benaroya." *ArtMaze Magazine*, July 20.

Tovey, Russell, and Robert Diament. "Ana Benaroya (QuarARTine special episode)." *Talk Art*, July 13.

Farr, Kristen. "Ana Benaroya: Poetic Justice." Juxtapoz Magazine, March 16.

Benson, Louise. "The Essential Artists You Need to Know Right Now." *Elephant*, February 7.

2019 "Two First Names: Ana Benaroya and Anna Park @ Over the Influence, Los Angeles." Juxtapoz Magazine, August 9.

Sim, Jiyong. "An Interview With Ana Benaroya." Simpl-Mag, June 13.

"Ana Benaroya, Martin Gordopelota, Andrew Chuani Ho, Rebecca Ness & Anna Valdez in Group Show @ Richard Heller." *Juxtapoz Magazine*, May 10.

Erikson, Ruth. "Northeast #140." New American Paintings, February/March.

- 2018 Cascone, Sarah. "Editors' Picks: 14 Things Not to Miss in New York's Art World This Week." *Artnet*, December 3.
- 2017 Davis, Olivia. "Interviews: Ana Benaroya." Art of Choice, September 26.

COLLECTIONS

Alex Katz Foundation

Bass Museum of Art

High Museum of Art

Institute of Contemporary Art, Miami

Kunstmuseum Schloss Derneburg, Hall Art Foundation

Leslie-Lohman Museum of Art

Lumpkin-Boccuzzi Family Collection of Contemporary Art

Portland Museum of Art

Pérez Art Museum Miami

Schorr Collection

The Bunker Artspace, Beth Rudin DeWoody Collection

The Mint Museum

Zuzeum Art Centre