

Katherine Bernhardt: FRUIT SALAD

July 26, 2015 - September 1, 2016

Unveiling and celebration: Sunday, July 26^{th} , 4:00 - 7:00 pm

VENUS

601 South Anderson Street Los Angeles, CA 90023

FOR IMMEDIATE RELEASE:



(Los Angeles, CA) – This summer, VENUS is excited to present, **KATHERINE BERNHARDT: FRUIT SALAD**, a large mural covering the exterior walls of the Los Angeles gallery; a public iteration of her signature wildly colorful still life patterned paintings. **FRUIT SALAD** will serve both as **Katherine Bernhardt**'s first foray into executing a public mural, and as a prelude to her upcoming solo exhibition at VENUS's Manhattan gallery in September.

Katherine Bernhardt's recent series of paintings offer vibrant portraits of objects that exemplify the casually quotidian in acrylic and spray

paint. She covers her canvases with a painterly hodgepodge of commodity items such as fruit, cigarettes, junk food, and objects of New York's day-to-day that float against richly colored, striking backgrounds that themselves seem to push forward and demand the viewer's attention. The patterns emerge without source material, purely from the artist's thoughts and imagination, and driven by her experiences. With this in mind, the pieces become part of a larger portrait of the artist herself to be pieced together by the viewer. The often times random assortment of objects relate to one another in a way that is presumably deeply personal to Bernhardt herself.

In FRUIT SALAD, Bernhardt will pair a massive still life with the urban landscape of downtown Los Angeles, a location and environment ideal for a large-scale and amplified version of her already bold imagery and exciting painting style.

ABOUT KATHERINE BERNHARDT

Katherine Bernhardt (b. 1975, St Louis, MO) has exhibited her work internationally and throughout the United States, with recent exhibitions at China Art Objects, Los Angeles; CANADA, New York; Roberto Paradise, San Juan, Puerto Rico; Loyal Gallery, Malmo, Sweden; and Carbon12, Dubai, UAE. Forthcoming solo exhibitions include Carl Freedman Gallery, London, UK. Katherine Bernhardt holds an MFA from the School of Visual Arts, and BFA from The School of the Art Institute of Chicago.

ABOUT VENUS

Founded in 2012 by Adam Lindemann and with spaces in Manhattan and Los Angeles, VENUS is dedicated to curated exhibitions both historic and contemporary, which cast a unique and often iconoclastic view on the work of established artists, or artists whose works have been somewhat overlooked. The gallery continues to



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collaborate with prominent artists, foundations, estates, and galleries.

For further information about the exhibition and availability, please contact the gallery at $\underline{info@venusovermanhattan.com}$

For all press inquiries related to the exhibition, please email press@venusovermanhattan.com