

VENUS

MANHATTAN

CRITIC'S NOTEBOOK

The Art Show at the Armory: Blue-Chip Brands Show Their Best

This year's ADAA fair has an impressive roundup of work by lesser-known artists and female trailblazers.

I've already mentioned a number of exceptional women at the fair, but here are a few more. [Venus Over Manhattan](#) (D10) has dedicated its booth to the art dealer [Phyllis Kind](#), who opened her first gallery in Chicago in 1967 and was a trailblazer and mentor for many other art dealers. A painting by [William N. Copley](#) paradoxically, perhaps, has a female nude with graffiti playfully applied to her flesh, and there is a cartoon-inspired felt-trip drawing here by [Ray Yoshida](#), who inspired many Chicago Imagist painters. In a more feminist vein, [Susan Inglett Gallery](#) (D18) is showing the work of [Beverly Semmes](#), which includes pornographic images printed on canvas and painted over, in sections, transforming the original images into something more abstract and mysterious. [Michael Werner](#) (C3) is exhibiting the