

artnet news

Art Fairs

Zona Maco Brings New Life to Latin American Art

The fair goes beyond easy classifications in its 14th year.

Tom Smith, February 10, 2017



Venus at Zona Maco. Courtesy of Tom Smith.

Venus Over Manhattan, New York, LA

For Anna Christina Furney from Venus, the advantage of Maco is that it brings together an array of artwork and influences.

Visitors were snapping up framed works on paper valued at \$5,500 in the early hours of the fair. Their booth is one of the brightest, with new paintings by <u>Katherine Bernhardt</u> and Sarah Braman, two New Yorkers who have forthcoming shows at Fortworth and in Boston, respectively.